

**Resistance, Radicalisms, and Aesthetics
2017 Graduate Student Conference
Department of French and Italian
Northwestern University, John Evans Center**

Thursday June 1st

12 pm – Registration and lunch

1:00pm – 2:30pm: Bodies without borders

Moderator: Noran Mohamed, Northwestern University, Department of French and Italian

Owen Brown, Northwestern University, Department of Political Science
The Humanity of History: Jan Patočka and the Possible Impossibility of Politics and Art in the Non-West

Sucheta Sankar Vimala, Brandeis University, Department of English
Popular Resistances in Keralam: Public Spaces, Subversive Bodies and the Body Politic

Sunjae Jun, University of Buffalo, Department of English
Power and Beauty of AfroFuturism as Radical Aesthetics

Yiran Zhang, Loyola University Chicago, Department of Philosophy
Abject Art and Radical Allyship

Break : 2:30pm – 2:50pm

2:50pm – 4:20pm: Poetics of Resistance

Moderator: Etienne Lussier, Northwestern University, Department of French and Italian

Felix Fuchs, McGill University, Department of English
“Upside Down, Inside Out”: Concrete Realism and the Global Anglophone Imaginary of Post-1990s India

Gregor Baszak, University of Illinois at Chicago, Department of English

“You must change your life”: Rilke, Autonomy, and the Challenges of Systems Theory

Guillaume Bellehumeur, McGill University, Department of French
La révolution au service de la poésie: L’Internationale Situationniste et la guerre des mots

Hector Feliciano, Northwestern University, Department of German
Shame as an aesthetic mode of resistance

4:40pm – 6:10pm: Artistic resistances

Moderator: Tamara Tasevska, Northwestern University, Department of French and Italian

Thomas Love, Northwestern University, Department of Art History
Ambiguous Realism

Miriam Piilonen, Northwestern University, Department of Music
Miriam Piilonen analyzes Miriam Piilonen’s ‘t.v. poem #6’

Rambod Vala, Independent Artist
Challenges of Imagination

Brian Leahy, Northwestern University, Department of Art History
What’s Radical About Wallpaper?

Reception 6:10pm

Friday June 2nd

10:00am – 10:30am: Light Breakfast

10:30 – 12:00: *Rethinking Critical Theory and Aesthetics*

Moderator: Jessica Passos, Northwestern University, Department of French

Jake Nabasny, University of Buffalo, Comparative Literature
Finding Our Transcendental Roots: Schopenhauer's Grounding of Ethics in Aesthetics

Peter Conroy, Yale University, Department of English
Secular Criticism or Heresy? Adorno, Aesthetic Theory, and the Radical Enlightenment

Allen Chiu, Purdue University, Department of Philosophy
Radicality in Itself: A Rhizomatic Deterritorialization

Eli Lichtenstein, Northwestern University, Department of Philosophy
Suffering Resistance and the Critique of Capital in Adorno

Lunch 12:00pm – 12:45pm

12:45pm – 2:15pm: *Sights and sounds of resistance*

Moderator: Maureen Winter, Northwestern University, Department of French and Italian

Evelyn Kreutzer, Northwestern University, Department of Screen Cultures
Mediating and Disrupting the Flow: Classical Music Conventions in the Performance and Video Art of Nam June Paik and Charlotte Moorman

AP Pettinelli, University of Chicago, Department of Cinema & Media Studies
Amongst Ethereal Shadows: Affective Relationality in the Videocratic Mediascape

Inesa Brasiske, Columbia University, Department of Art History and Archeology
"What is Established is Destroyed, What is Stiff Creeps Everywhere:" André Cadere and The Tactics of Resistance

James Payne (skype-in), Indiana University, Department of History of Art
The Health Goths Are Really Feeling Zip Ties RN For Some Reason: Latent Fascisms in Obama-era Internet Fashion Countercultures

Break 2:15pm – 2:35pm

2:35pm – 4:00pm: Theories of Practice, Technology, and Design

Moderator: Moussa Seck, Northwestern University, Department of French

Dakota Brown, Northwestern University, Department of Rhetoric and Public Culture
Against a Marxism of Analogies

Lucien Ferguson, Northwestern University, Department of Political Science
Inquiry or Poiesis?: Politicizing Practice in Dewey and Heidegger

Chris Carlton, Independent Researcher
Experience, Image and Political Life

Adam Theron-Lee Rensch, University of Illinois at Chicago, Department of English
Reasserting Art's Autonomy Today

Break 4:00pm – 4:20pm

4:20pm – 5:50pm: Keynote address

Gabriel Rockhill, Villanova University, Department of Philosophy
The Political Plurivocity of Aesthetics : Equality and Empire in Whitman's Poetic Revolution

Dinner 6:00pm