

The Department of
French & Italian presents...

MODERNITY, MACHINES AND MOTOR OIL:

FEATURING

Chris Atwood, Northwestern University

Italian Futurist Art and Ideals

March 3, 2015 5pm Harris 108

Italian Futurism called for a sharp break with the traditions of the past.

“We want to destroy all the museums, libraries and academies,”

F.T. Marinetti wrote in 1909.

“We want to free this country from its stinking gangrene.”

Modernity, machines and motor oil —not Renaissance masters— inspired this generation of writers and artists.

This illustrated lecture explores the artwork created by Italian Futurists.

This event is free and open to everyone

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