



FRENCH LANGUAGE COURSES

FRENCH 111-1: ELEMENTARY FRENCH

Nguyen	MTWTh 9-9:50a
Mohamed	MTWTh 10-10:50a
Passos	MTWTh 11-11:50a
Tall	MTWTh 12-12:50p
Marciano	MTWTh 2-2:50p
McLoughlin	MTWTh 3-3:50p

FRENCH 115-1: INTENSIVE ELEMENTARY FRENCH

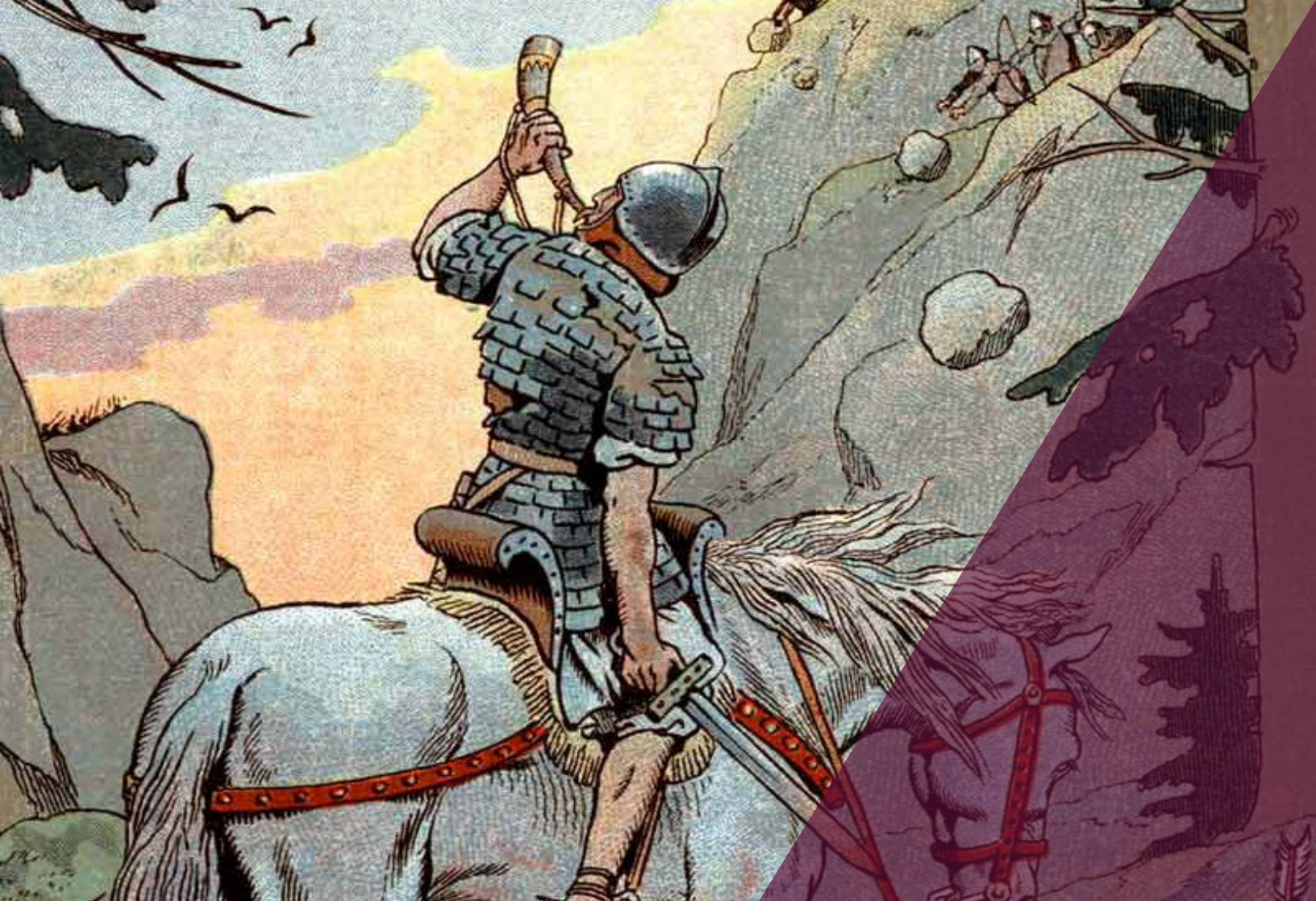
Dempster	MTWTh 10-10:50a
Dempster	MTWTh 11-11:50a

FRENCH 121-1: INTERMEDIATE FRENCH

Raymond	MTWTh 9-9:50a
TBA	MTWTh 10-10:50a
Tasevska	MTWTh 11-11:50a
TBA	MTWTh 12-12:50p
Jung	MTWTh 2-2:50p
Jung	MTWTh 3-3:50p

FRENCH 125-2: INTENSIVE INTERMEDIATE FRENCH

Rosner	MTWTh 9-9:50a
Southard	MTWTh 10-10:50a
Southard	MTWTh 1-1:50p
Rey	MTWTh 2-2:50p
TBA	MTWTh 3-3:50p



FRENCH 105-6: FIRST YEAR SEMINAR: THE TRIAL AND THE QUEST

Professor Cynthia Nazarian

TTh 2-3:20p

Knights, battles, princesses and giants; these are the building blocks of tales of adventure. This freshman seminar explores heroes and the tests they face, the journeys they pursue, and the ways in which adversity and accident shape them. What is a hero? Why is a hero never born, only made? What are the lessons of failure and self-delusion that the quest teaches? Beginning with the Song of Roland, we will examine epic, Arthurian romance and comic parodies of knightly genres in the Middle Ages and Renaissance, and then turn to contemporary film to trace the ways in which modern fantasy and superhero adventures raise old questions and provide new answers to the dilemmas and ordeals of the hero's self-defining mission. Works under discussion will include Chretien de Troyes' Lancelot, or the Knight of the Cart, Marguerite de Navarre's Heptameron, François Rabelais' Pantagruel and Miguel de Cervantes' Don Quixote, as well as Rob Reiner's The Princess Bride and Christopher Nolan's The Dark Knight Rises.

FRENCH & ITALIAN DEPARTMENT – FALL 2016



FRENCH 201: INTRODUCTION TO FRENCH STUDIES

Professor Marie-Thérèse Pent

MWF 12:12:50p

Professor Margaret Dempster

MWF 2-2:50p

Professor Aude Raymond

MWF 1-1:50p

Instructor Émilie Cappella

MWF 3-3:50p

French 201-0 is a one-quarter introductory third-year course, offered only in the fall. This course is designed to develop the students' mastery of French by giving them the opportunity to practice the language in a variety of cultural contexts while deepening and expanding their insights into contemporary French culture. French 201-0 will introduce students to a sampling of social and cultural topics central to an understanding of France and French-speaking peoples. Classes meet three times a week and are conducted in French. Students are expected to attend class regularly and prepare outside of class. A grade of C- or above in French 201-0 fulfills the WCAS foreign language requirement. This course does not count towards the major or minor.

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FRENCH 202: WRITING WORKSHOP

Prof. Katia Viot-Southard
Prof. Christiane Rey

MWF 11-11:50a
MWF 3-3:50p

This course is designed to develop and improve writing skills through a variety of classroom activities: discussion, writing, editing. Students will learn how to write a college-level analytical paper. Selected grammar points will be discussed in class, and course content will be provided by a novel and two films. Homework will include short writing exercises and compositions as well as the preparation of grammar exercises related to the writing objectives. This course serves as prerequisite for most other 200 and 300-level French classes.



FRENCH 203: ORAL WORKSHOP

Professor Marie-Thérèse Pent

MWF 1-1:50p

MWF 3-3:50p

This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension through viewing of videos and films, building vocabulary and idiom use, and enhancing oral communication skills. One group project based on a play.



FRENCH 210: READING LITERATURES IN FRENCH: MAKING LOVE IN THE MIDDLE AGES AND RENAISSANCE

Professor Christopher Davis

TTh 11-12:20p

From the earliest literary traditions to the present day, in every genre from drama to philosophy, poetry to pop-music, love is a constant theme. But is love itself constant? Is love a universal human emotion or does it change depending on place, time and the medium of expression? What might a study of love literature reveal about evolving attitudes towards gender, sexuality and the body? How might representations of love help us to understand other historical developments in politics, culture, and the role of the individual in society? This class will study the changing role of love in French literature from the Middle Ages to the Baroque (17th century) period. We will read works of lyric poetry, narrative and drama, including the *Lais* of Marie de France, the poetry of Pierre de Ronsard, and Jean Racine's *Phèdre*. Readings, discussions and written work in French.



FRENCH 211: READING CULTURES IN FRENCH: CHANGING FRANCE

Professor Dominique Licops

MWF 2-2:50p

An introduction to French culture through study and analysis of major themes, issues and debates that characterize or preoccupy contemporary French thought and society, this course will help students understand French society and culture in today's world. Conducted entirely in French, this course is designed to increase students' ability to speak, read, and write in French, and improve their aural comprehension. Drawing on the notion of "la France en mutation changing France," we will explore the challenges posed to the traditional republican notion of French national identity by immigration, feminism, gay activism, the integration into the European Union, and globalization through the study of a wide range of documents, texts, and films.



FRENCH 273: INTRODUCING POETRY IN FRENCH

Professor Cynthia Nazarian

TTh 11-12:20p

This course will introduce students to the close reading and analysis of French poetry, from the Middle Ages to the present. We will discuss the evolution of various forms, genres, themes and strategies within their historical contexts, including Lais, Sonnets, Epic, Romance, dramatic monologue, prose poetry and contemporary hip-hop. This course will incorporate elements of creative as well as analytical writing. The seminar format will emphasize student participation in class discussion.



TAUGHT IN
ENGLISH

FRENCH 277: LITERATURE OF EXISTENTIALISM

Professor Scott Durham

Lec. MW 10-10:50a

Dis. F 9-9:50a

Dis. F 10-10:50a

Dis. F 3-3:30p

This course, taught in English, will serve as an introduction to existentialism, which not only defined the literary, philosophical and political culture for French intellectuals of the post-war period, but also remain indispensable for an understanding of various currents of contemporary literature and culture. We shall begin by discussing the philosophical and literary foundations of existentialism. Then we will examine the moral, social and political questions central to existentialism, as worked out in the fiction, drama, and essays of such authors as Sartre, Beauvoir, Beckett, and Fanon. Finally, we will consider the extent to which post-existentialist thought and culture may be read as a continuation of or as a reaction against existentialism.

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FRENCH 301: ADVANCED GRAMMAR: GRAMMAR THROUGH THEATRE, FILM AND TV

Professor Thao Nguyen

MWF 11-11:50a

Students will review and master the difficulties of French grammar through the study of French and francophone plays, films, TV programs. Review of the difficulties of French grammar through the study of French and francophone plays, films, and TV programs.



FRENCH 333: TOPICS IN RENAISSANCE LITERATURE: MONTAIGNE AND MODERNITY

Professor Cynthia Nazarian

TTh 9:30-10:50a

Michel de Montaigne was one of the most important writers and philosophers of the early modern period. This seminar explores his writings in depth, along with those of his most important interlocutors, in the context of the emergence of modern subjectivity in the period we call "Renaissance". We will consider a set of problems relative to the constitution of the self, especially in terms of historical, rhetorical, and epistemological paradigms. We will use Montaigne's writings as a gateway into a turbulent and transformative period of history, in which Old World confronted New World, and long-held religious and moral beliefs gave way to violent doubt and critical reconfiguration. All classes, papers and readings will be in French. We will be engaging in detailed close readings and critical analyses both in writing and in class.

FRENCH & ITALIAN DEPARTMENT -- FALL 2016



ABDEFATTAH KILITO, A WORLD RENOWNED SPECIALIST OF A THOUSAND AND ONE NIGHTS, WILL BE AT NORTHWESTERN FOR ONE WEEK AND WILL ATTEND OUR CLASS IN ORDER TO DISCUSS THE WORK WITH US IN PERSON.

FRENCH 365: A THOUSAND AND ONE NIGHTS

Professor Nasrin Qader

MWF 10-10:50a

With the translation of the tales of A Thousand and One Nights from Arabic into French by Antoine Galland at the beginning of the eighteenth century, something of a revolution occurred in storytelling technique and theories of literary writing. Story upon story, without author or place of origin, these tales were told night after night by a cultured and courageous young woman named Shahrazad to a king bent on killing her in the morning. The cosmopolitan context of the stories together with the innovative strategies devised by its singular narrator not only suggested new directions for literary conception and writing in Europe, the translation and the acclaim it received drew the attention of the literary establishments in the Arabic and Islamic world as well. Abdelfattah Kilito tells us that until the event of this translation and its subsequent success, this text had received little attention in the Islamic world because it was considered a popular genre and thus not worthy of literary consideration. This class is dedicated to the legacy of the ingenious narrator of Nights. Not only is Shahrazad arguably the best-known narrator in the history of literature, she is the inspiration for innumerable works of literature, literary theory, and feminist and political critique. Some writers follow in her footsteps, others challenge and modify both her stories and her status as a woman speaking under the threat of imminent death. But no matter the approach, Shahrazad remains one of literature's most unforgettable figures. We will read in this course works of theory, history, and literature. Beginning with the history of the text itself, we move to the reading of a selection of tales in order to observe and understand their technique. These readings will be supplemented with theoretical and analytical texts, which will whelp us unveil the rich interpretive possibilities these tales offer. The second segment of the course is comprised of short stories and novels inspired by Nights, in particular its narrator, as well as some critical responses to this figure by writers from the Maghreb: Algeria, Morocco, and Tunisia. The final segment of the course will highlight some of the ways in which this text has inspired writers and critics more broadly and outside the Arab and the Islamic world. ***Abdelfattah Kilito, a world renowned specialist of A Thousand and One Nights, will be at Northwestern for one week and will attend our class in order to discuss the work with us in person.



FRENCH 393/403: FOREIGN LANGUAGE TEACHING: THEORY AND PRACTICE

Professor Patricia Scarampi

Tuesdays 3-5:20p

The course provides a foundation in approaches, methods, and materials for the teaching of French from the perspectives of Second Language Acquisition research. The theoretical background will be applied to the teaching of the four skills such as speaking, listening, reading and writing and the teaching of culture to help students develop their own philosophy of foreign language teaching. Students will acquire the pedagogical tools and metalinguistic awareness that they need to become successful language instructors.



FRENCH 396: CONTEMPORARY THOUGHT IN THE FRENCH-SPEAKING WORLD:
FROM SARTRE TO FOUCAULT: SUBJECTS, POLITICS, AND POWER

Professor Scott Durham

MWF 1-1:50p

This course will serve as an introduction to some of the major trends in French thought since the Second World War, highlighting the shifting notions of subjectivity, politics, ideology and power in this period that emerged in response to the political and social transformation of France in this period. Particular emphasis will be placed on the philosophies of Jean-Paul Sartre and Michel Foucault, as well as other thinkers, writers and filmmakers, such as Roland Barthes, Simone de Beauvoir, Frantz Fanon, Gilles Deleuze, Jean-Luc Godard, Chris Marker and Jacques Rancière