WQ27

FRENCH 101-8
A History of Heterosexuality Through Film
First-Year Writing Seminar

BLAKENEY
TTh 11am-12:20pm

Although heterosexuality is often thought of as a natural phenomenon, historians of sexuality have demonstrated that modern heterosexual identity is a recent invention which postdates the invention of its opposite, homosexuality. In this course, we will think about the ways that heterosexuality has been socially constructed since its invention, drawing on a range of films from France and North America. We will address questions like: how does the construction of heterosexuality interact with the oppression of women? How does the definition of heterosexuality depend on queer others? How does the history of heterosexuality relate to the history of whiteness and racism? After reflecting on the history of heterosexuality, students will be asked at the course's conclusion to present and analyze an artifact of heterosexuality from their own experience. Students will learn the basics of film analysis and write analytical papers.



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WQ27

FRENCH 111-2
Elementary French

VIOT-SOUTHARD
MWF 10-10:50am

VIOT-SOUTHARD
MWF 11-11:50am

AUTIN
MWF 12-12:50am

BATTY
MWF 1-1:50pm

The Elementary first-year course, French 111-2, is the second quarter of a three-quarter course for students with no previous study of French, or with less than one year of High School French.

Classes meet three times a week (MWF) with additional asynchronous work. Please note, students cannot audit 100-level language courses, or take these courses for P/PN, and must earn a C- or better to advance to the next course in the sequence.

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WQ27

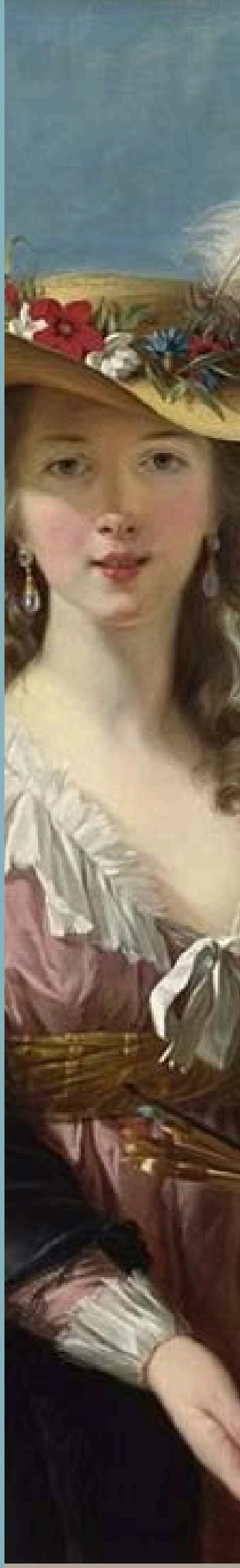
FRENCH 115-2
Intensive Elementary French

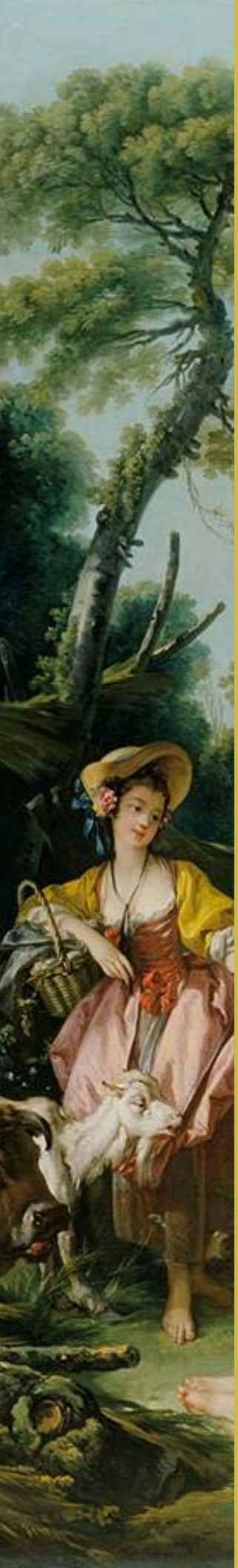
NGUYEN
MWF 9-9:50am

NGUYEN
MWF 10-10:50am

The intensive first-year course, French 115-2, is the second of a two-quarter sequence (Fall and Winter quarters) is designed for students who have studied French for more than one year in High School or in another context. This course covers the same material as the three-quarter sequence of French 111.

Classes meet three times a week (MWF) with additional asynchronous work. The aim of the course is to review and develop skills in speaking, understanding, reading, writing and cultural competence. Please note, students cannot audit 100-level language courses, or take these courses for P/PN, and must earn a C- or better to advance to the next course in the sequence.





WQ27

FRENCH 121-2
Intermediate French

RAYMOND
MWF 9-9:50am

RAYMOND
MWF 10-10:50am

BRONACK
MWF 11-11:50pm

MCDONNELL
MWF 1-1:50pm

DEMARE
MWF 3-3:50pm

French 121-2 is the second quarter of a three-quarter course for students who have completed French 121-1 or have been placed in this course after taking the Placement test of the Department of French and Italian. The primary goal of this course is to strengthen oral and written communication skills by immersing students in authentic cultural contexts and language. A review of essential grammar and vocabulary will reinforce linguistic foundations.

Classes meet three times a week (MWF) with one day of additional asynchronous work. Please note, students *cannot* audit 100-level language courses, or take these courses for P/PN, and must earn a C- or better to advance to the next course in the sequence.

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WQ27

FRENCH 125-3

Intensive Intermediate French

SCARAMPI
MWF 10-10:50am

LICOPS
MWF 11-11:50am

LICOPS
MWF 12-12:50pm

French 125-3 is the third quarter of a three-quarter course for students who have completed French 125-1 or been placed in the course upon taking the French Placement Test. The primary goal of this course is to strengthen oral and written communication skills by immersing students in authentic cultural contexts and language. A review of essential grammar and vocabulary will reinforce linguistic foundations.

Class meets three times a week and will be conducted in French. Please note, students cannot audit 100-level language courses, or take these courses for P/PN, and must earn a C- or better to advance to the next course in the sequence.



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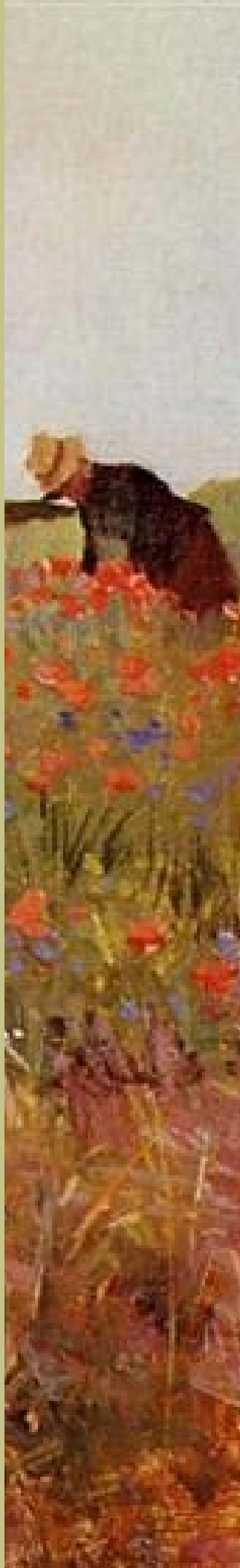
FRENCH 202-0

Cultural Encounters in Contemporary France

DEMPSTER
MWF 2-2:50pm

This course is designed to build, develop and improve advanced proficiency in listening, reading, speaking, writing, and intercultural competence in French and serves as a gateway to advanced study in French language and culture.

Class meets three times a week and will be conducted in French. Classes will target comprehension and expression skills and reinforce advanced grammatical concepts by exploring a variety of media and genres. This course serves as prerequisite for most other 200 and 300-level French classes.



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WQ27

FRENCH 210-0

Scripts of Love: Gender, Desire, and Sexuality

Reading Literatures in French

DUPAS
TTh 2-3:20pm

French literature has given form to a rich variety of "amorous discourses," articulated through genres and traditions such as courtly love, love as passion, gallantry, libertinage, and romantic love... Drawing on Michel Foucault's account of sexuality as a historical construct, this course approaches literature as an archive of cultural scripts that shape the expression and experience of intimate relationships. Through readings spanning the Middle Ages to the twentieth century, we will explore how these scripts emerged, evolved, and transformed the ways individuals understood gender, desire, and sexuality.

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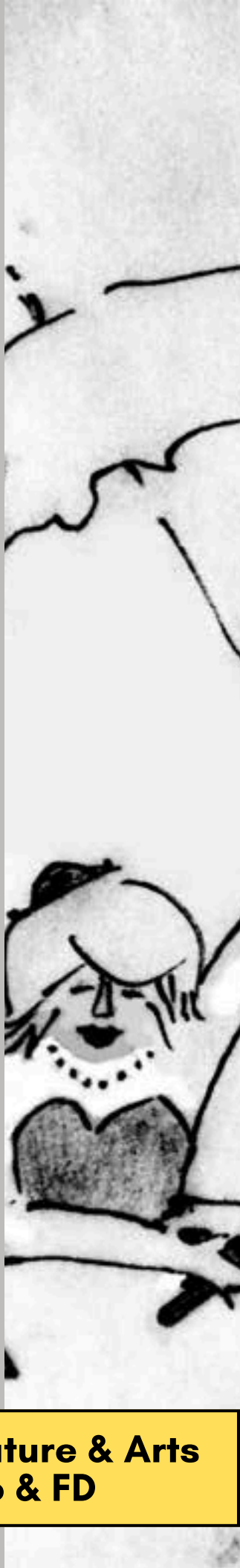
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WQ27

FRENCH 277-0
French Existentialism

DURHAM
MW 11am-12:20pm

This course, taught in English, will serve as an introduction to existentialism, which not only defined the literary, philosophical and political culture for French intellectuals of the post-war period, but also remain indispensable for an understanding of various currents of contemporary literature and culture. We shall begin by discussing the philosophical and literary foundations of existentialism. Then we will examine the moral, social and political questions central to existentialism, as worked out in the fiction, drama, and essays of such authors as Sartre, Beauvoir, Beckett, and Fanon. Finally, we will consider the extent to which post-existentialist thought and culture may be read as a continuation of or as a reaction against existentialism.



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WQ27

FRENCH 281-0

Against Colonialism

Major Topics in French and Francophone Thought

QADER
TTh 11am-12:20pm

On September 4, 2026, the UN General Assembly voted overwhelmingly in favor of a new world map in which Africa will be depicted more accurately. Current world maps, based on what is called the "Mercator Projection," from 1569, devised for navigation, shrink land masses closest to the equator. This debate reminds us that decolonization is an active and ongoing process not only historically and politically but also epistemologically, that is including the shifting status of our knowledge. Maps, creations at the intersection of science, history, imagination, and ideology, are not mere representations of the world. Rather, more actively, they configure our position relative to the world and our ideas of it. They are texts that are read and interpreted and thus part and parcel of how power relations are discursively constituted and maintained. For this reason, cartography is a central element in both colonization and decolonization.

This course introduces students to key anticolonial and decolonizing works by Francophone African and Caribbean writers and thinkers by beginning with how these regions were mapped. Following a visit to the Herskovits Library of African Studies map collection, we will turn to V. Y. Mudimbe's influential work to understand how "Africa" is foremost a discursive formation; an imagined and invented idea with a long and complex history, rather than a merely natural and self-evident geographical mass. We will expand upon these insights by reading works by Caribbean and African thinkers on colonization's long history, and the diversity of their ideas about what it means to decolonize across generations. Because many of these thinkers are also poets and writers of fiction, our readings will include philosophical, historical, and literary works to explore differences in forms of expression. The course aims to show both the robustness of this complex critical tradition and its shifting and diverse orientations.

This course is conducted in English.

Co-listed with COMP_LIT 205-0-20 and LATIN_AM 391-0-1

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WQ27

FRENCH 300-0
French Phonetics

SCARAMPI
MWF 1-1:50pm

The goal of the course is the development of native-like spoken French, through intense practice in correct production of the sounds of the language. Emphasis will be placed on intonation patterns, rhythm, liaison, etc. Oral practice is given within a communicative and cultural context, with attention to features of current usage referring to standard French. The course will also address issues in theoretical phonetics, particularly articulatory description and phonetic transcriptions using the International Phonetic Alphabet.



Co-listed with LING 300-0-21



WQ27

FRENCH 365-0

Decolonial Maghreb: Abdelkebir Khatibi

The Maghreb and the Middle East

QADER
TTh 2-3:20pm

This course offers the students the opportunity to discover the influential work of the renowned Moroccan thinker and writer, Abdelkebir Khatibi. An innovative writer, philosopher, essayist, and poet, the significance of Khatibi's thought on contemporary decolonial thought across disciplines, notably sociology, anthropology, political, literary and aesthetics cannot be overestimated. While much of his theoretical insights are based in the history and aesthetic cultures of Morocco, his concepts and methodologies have given new and nuanced breath to how scholars think, write, and study non-Western histories and cultures. His novel Amour bilingue as well as his collections of essays collected in Maghreb Pluriel and La blessure du nom propre are today necessary references for all serious students and scholars of postcolonial and decolonial thought.

In this course, we will begin by first historicizing the Maghreb (Francophone North Africa) as a geographical, historical, and political configuration in order to understand the background of some of Khatibi's thinking. We will then read several essays and two novels, and autobiography by Khatibi and will consult some helpful critical readings on his key notions. The aim of the course is to familiarize students with one of the leading voices in contemporary debates in postcolonial and decolonial studies.

Co-listed with COMP_LIT 301-0-20 and MENA 390-6

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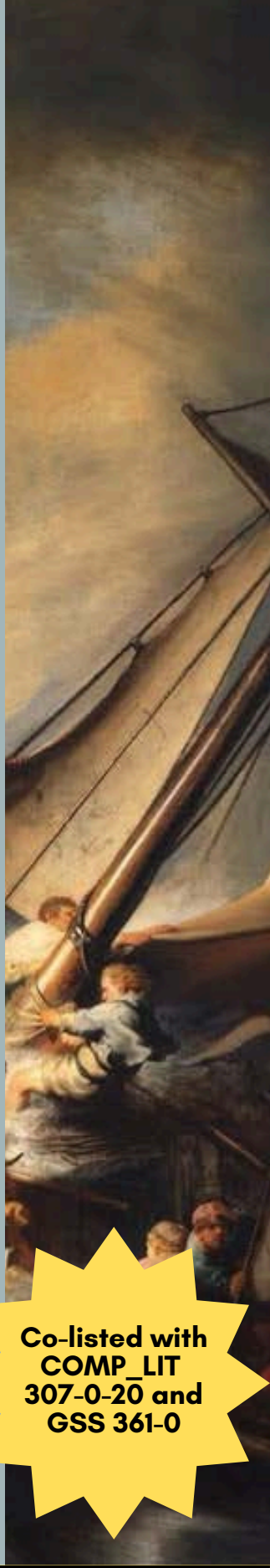
FRENCH 376-0

A Queer Agent of Empire?

Gender & Sexuality

BLAKENEY
MW 2-3:20pm

Sailors played a paradoxical role in European imperial projcts in the modern period. On the one hand, they were the agents of empire, spreading European civilization throughout the world. On the other, they were often drawn from the lower classes of society, and, in the case of France, from Brittany, a region of France that was itself a kind of colonized space, where residents mostly spoke Breton rather than French. The sailor was also closely associated with supposedly asocial behaviors: criminality, same-sex sexuality, rampant non-monogamous heterosexuality, and interracial relationships. In this class, we will explore these paradoxes of the figure of the sailor in French literature and film of the 19th and 20th centuries, through the works of Melville, Pierre Loti, Joseph Conrad, Jean Cocteau, RW Fassbinder, and Claire Denis.



Co-listed with COMP_LIT 307-0-20 and GSS 361-0

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WQ27

FRENCH 493-0
Topics in Literary Theory

DURHAM
T 2-4:50pm

This introductory course on problems in contemporary critical theory will begin by focusing on critique of ideology in the Marxist tradition (with particular attention to Sartre and Jameson's synthesis of the Sartrean, Althusserian and Frankfurt School traditions), along with some of their major predecessors, allies and adversaries, including such thinkers as Eisenstein, Barthes, Bataille and Derrida). We will then discuss how the relationships between discursive, institutional and aesthetic practices and their pragmatic effects are rethought in the writings of such theorists as Foucault, Rancière and Deleuze. While the primary focus of the course will be on theoretical texts, these texts will also be considered in dialogue with literary and cinematic works.

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WQ27

FRENCH 495-0

Practicum in Scholarly Writing and Research

BUSH
W 2-4:50pm

In this course, students revise and expand a paper written in a previous course with the aim of producing an article manuscript of approximately 20-25 pages in length and submitting it for publication upon completion of the seminar. In the revised article, students develop an original argument relative to a significant problem or research question; demonstrate knowledge of relevant primary and secondary sources and the ability to evaluate them critically; engage with an appropriate theoretical or scholarly methodology; and draw out clearly the significance of their findings. The class meets regularly as a group for the purpose of discussion and feedback on individual work. Students submit written assignments and make short presentations on essential elements of their articles, including the argument, the current state of the secondary research, and their contribution to the field. In addition, they receive and write a reader's report similar to those generated by referees of journal submissions. Throughout the course, students will meet individually with the professor to discuss their progress in addition to working with their peers. Work written or revised over the course of the quarter will be shared and discussed in the final class meeting.

This course is required for 2nd and 3rd year graduate students in French.

This course is conducted in English and is open to graduate students in other programs.



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WQ27

ITALIAN 101-1

Elementary Italian

MWF 2-2:50pm

A beginning course in Italian language and culture, Elementary Italian is devoted to developing all four language skills (speaking, listening, reading, and writing) within the three modes of communication (interpersonal, interpretive, presentational). While studying the language, students will be introduced to Italy and its people and they will gain both language and cultural competence. At the end of full-year Italian 101 sequence, students will be able to handle successfully a few uncomplicated communicative tasks, participate in simple conversations on topics related to personal information, personal preferences, daily activities, and immediate needs. This course is the first in a three-part sequence for beginning students of Italian. Classes are conducted entirely in Italian and are very lively, with lots of give-and-take among participants. Students with some experience in Italian may take the online placement test to place out of any or all of the first-year sequence.

Please note that Tuesday classes will meet asynchronously.

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WQ27

ITALIAN 101-2
Elementary Italian

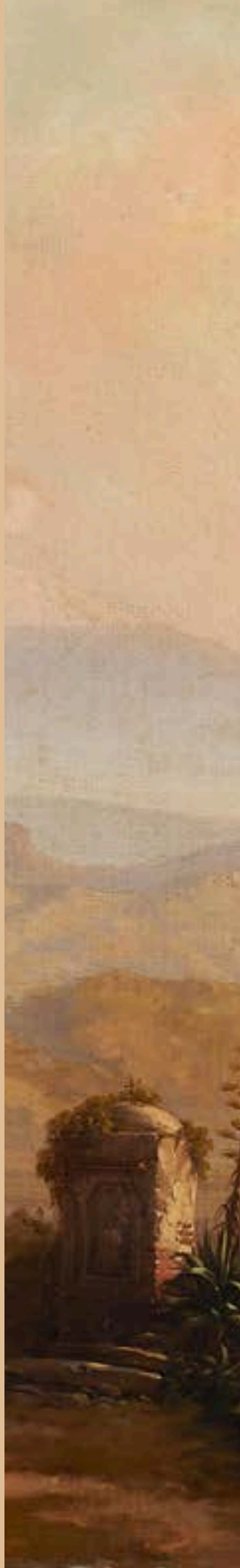
MWF 10-10:50am

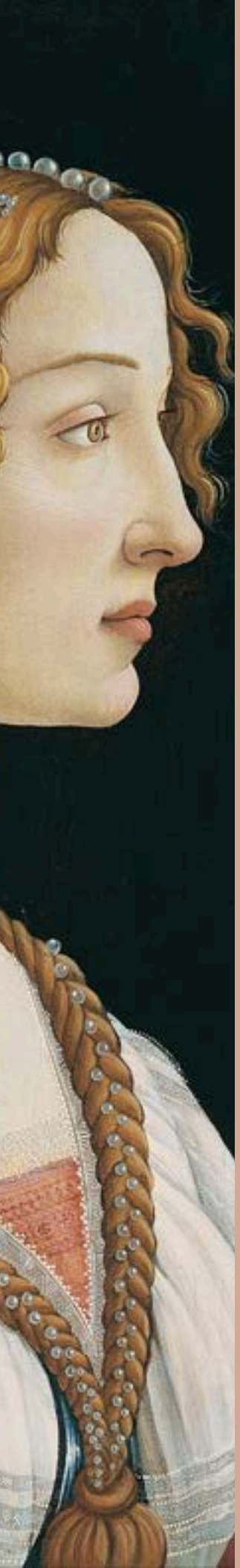
MWF 1-1:50pm

MWF 2-2:50 pm

A beginning course in Italian language and culture, Elementary Italian is devoted to developing all four language skills (speaking, listening, reading, and writing) within the three modes of communication (interpersonal, interpretive, presentational). While studying the language, students will be introduced to Italy and its people and they will gain both language and cultural competence. At the end of full-year Italian 101 sequence, students will be able to handle successfully a few uncomplicated communicative tasks, participate in simple conversations on topics related to personal information, personal preferences, daily activities, and immediate needs. This course is the second in a three-part sequence for beginning students of Italian. Classes are conducted entirely in Italian and are very lively, with lots of give-and-take among participants. Students with some experience in Italian may take the online placement test to place out of any or all of the first-year sequence.

Please note that Tuesday classes will meet asynchronously.





WQ27

ITALIAN 102-2

Intermediate Italian

MWF 11-11:50am

MWF 12-12:50pm

Italian 102-2 is the second part of the Intermediate sequence. Intermediate Italian continues and completes the two-year sequence in Italian language and culture. At the end of the full 102 sequence (102-1,2,3), students are expected to create with the language when talking and writing about familiar topics, to understand the main ideas and some supporting details from a variety of texts (newspaper articles, short stories, ...), to describe and narrate, with some consistency, in all major time frames while organizing their discourse into paragraphs. Students will significantly increase their knowledge of Italy's history and culture. After the completion of the entire sequence of Italian 102, students will be eligible to study in Italy and will be ready to embark on the minor or major in Italian. The second-year Italian course sequence completes the two-year WCAS language requirement. The classroom is very lively, with lots of conversation, partnering, and small group exercises. Students will be guided toward independence, posing and solving language problems on their own and in collaboration with classmates.

Please note that Tuesday classes will meet asynchronously.

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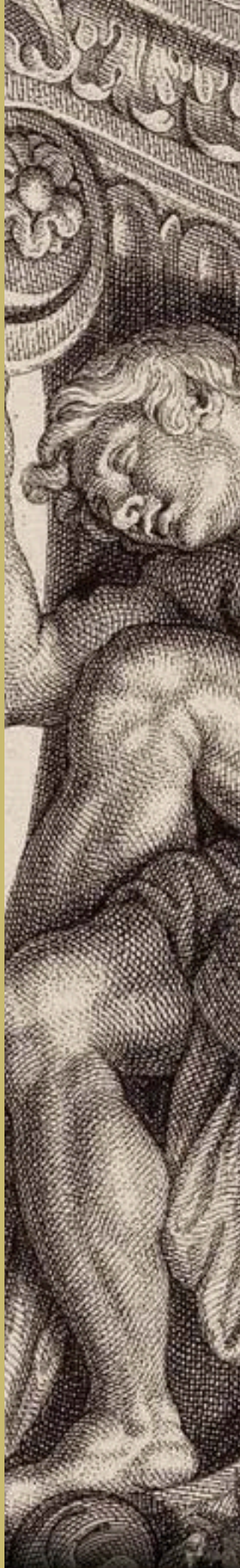
ITALIAN 133-2/134-2
Intensive Italian

MWF 11-11:50am

MWF 12-12:50pm

133-1/134-2 is the second segment of the Intensive Italian sequence that started in the Fall. Intensive Italian is a double course that fulfills the WCAS two-year language requirement in one academic year. At the end of the entire 133/134 sequence, students will be able to create with the language when talking and writing about familiar topics; to understand the main ideas and some supporting details from a variety of texts (newspaper articles, short stories, ...); to describe and narrate, with some consistency, in all major time frames while organizing their discourse into paragraphs. While studying the language, students will be constantly exposed to the Italian culture. By the end of the intensive sequence, students are expected to achieve language, cultural, and intercultural competence enabling them to study in Italy and to embark on the minor or major in Italian. Intensive Italian classes are small and highly interactive.

Please note that Tuesday classes will meet asynchronously.



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WQ27

ITALIAN 205-0

Migrations and Transnational Identities

Voyage Through Italy

NASTI
TTh 11am-12:20pm

What is Italy? This course begins from the premise that Italy is not a geographical given but something continually constructed: a name of uncertain, contested etymology; a peninsula as much divided by its own mountains as bounded by its seas; a young state (1861) laid over a far older cultural idea; a language that became common only in the twentieth century; a people whose sense of belonging is, as historians remind us, an invention that took hold precisely because so many came to share it. We therefore treat italianità — Italianness — not as a fixed essence but as a transnational concept: an identity made and remade beyond as well as within the nation's borders, in departure, return, encounter, and arrival.

Our catalyst is the voyage. The phrase voyage to Italy evokes the Grand Tour — the foreign traveller, from Goethe to Dickens, who came to admire or to disdain the cradle of antiquity. We reverse that gaze. Instead of the outsider looking in, we follow Italians who discover a country not their own: internal migrants uprooted from local worlds into a nation to which they belonged only in name, and emigrants who first felt themselves italiani in the pain of separation across the Atlantic, forging hybrid identities such as the Italian-American. In its second half the course turns to the African and East-European migrants who, since the 1990s, have remade Italy demographically and reopened the question of who Italians are — bringing to the surface the plural, conflicted history that a polished, unitary italianità had concealed, and asking whether identity might be founded not on erasing difference but on it.
Moving from De Amicis and Pascoli through neorealism (Rossellini, Germi, Visconti) to contemporary cinema and migrant writing (Amelio, Gianfranco Rosi, Erri De Luca, Amara Lakhous, Igiaba Sciego), we read literature, film, and song as the mirror in which Italy has repeatedly asked itself who it is — and as creative acts that have both shaped and contested that answer.

This course is conducted in Italian; films are in Italian and some criticism is in English.

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WQ27

ITALIAN 275-0

The Good of Intellect
Dante's Divine Comedy

NASTI
TTh 12:30-1:50pm

Dante's *Divine Comedy* takes readers on an unforgettable journey through Hell, Purgatory, and Paradise. In this course, we'll read key cantos from the poem while exploring the vibrant—and often turbulent—world of the late Middle Ages that shaped it. Through close textual analysis, we will consider how the Comedy engages enduring questions concerning justice and love, reason and will, knowledge and happiness, and the relationship between human experience and the divine. Particular attention will be given to Dante's synthesis of literary, philosophical, and theological traditions, as well as to the ways in which the poem responds to contemporary political tensions and religious debates. By connecting the poem to its historical context, we'll see how Dante brings together literature, philosophy, and theology to imagine a world ordered by meaning, responsibility, and hope.

The course also offers opportunities to work according to individual strengths through creative and independent projects, fostering both rigorous scholarship and intellectual independence.

This course is conducted in English.



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WQ27

ITALIAN 351-0/COMP_LIT 205-0

Loneliness and Longing in Transnational Modernist Cinema

RICCIARDI
TTh 11am-12:20pm

The course will explore films by Michelangelo Antonioni and filmmakers he has influenced, including Wim Wenders, Wong Kar-wai, and Sofia Coppola. We will examine how their distinct cinematic languages express the loneliness, displacement, alienation, and desire for connection that characterize modern life.

Although emerging from different cinematic traditions, the films we will study develop a remarkably resonant visual and narrative language for articulating experiences of loneliness and longing. These are not merely emotional states but also ways of experiencing the visual and sensory dimensions of modernity, particularly in an age of increased mobility, technological mediation, and geographic displacement. Through music, fragmented narration, repetition, editing, and color, longing becomes almost tangible, as fleeting moments are transformed into enduring affective experiences.

We will focus on how these directors transform cinematic space into a medium of emotional intensity and render longing an aesthetic experience.

This course is conducted in English.

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