

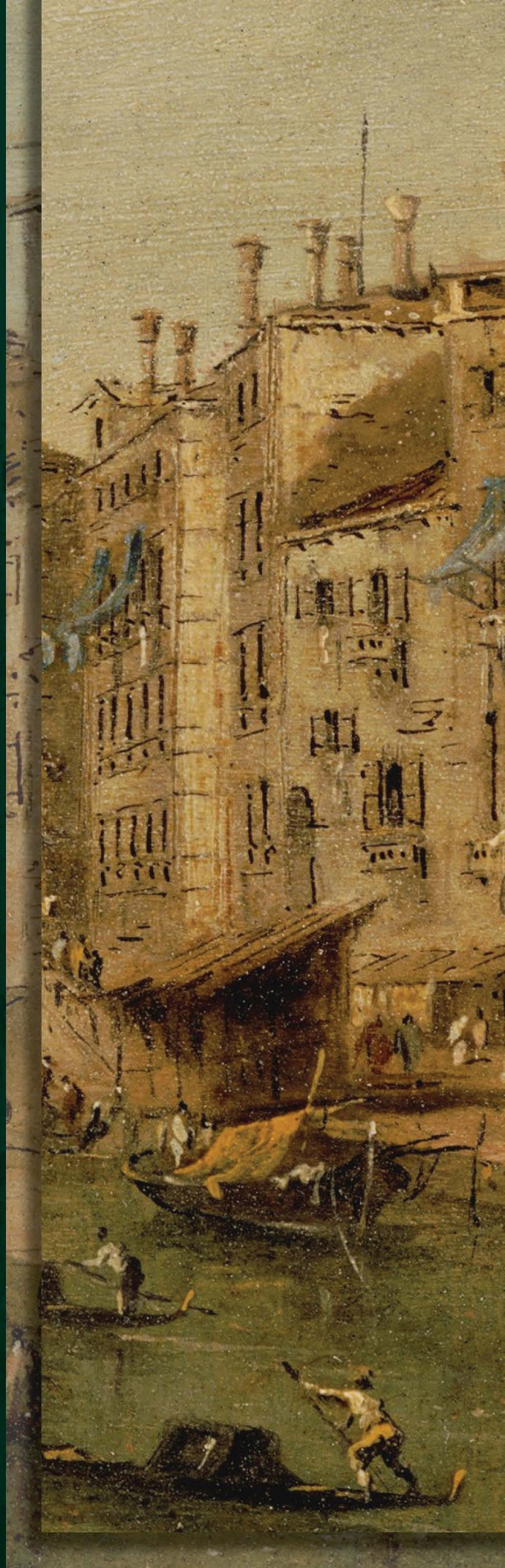
ITALIAN 101-1

ELEMENTARY ITALIAN

PROFESSOR BIFFANTI

MTWF 12-12:50

A beginning course in Italian language and culture, Elementary Italian is devoted to developing all four language skills (speaking, listening, reading, and writing) within the three modes of communication (interpersonal, interpretive, presentational). While studying the language, students will be introduced to Italy and its people and they will gain both language and cultural competence. At the end of full-year Italian 101 sequence, students will be able to handle successfully a few uncomplicated communicative tasks, participate in simple conversations on topics related to personal information, personal preferences, daily activities, and immediate needs. This course is the first in a three-part sequence for beginning students of Italian. Classes are conducted entirely in Italian and are very lively, with lots of give-and-take among participants. Students with some experience in Italian may take the online placement test to place out of any or all of the first-year sequence.

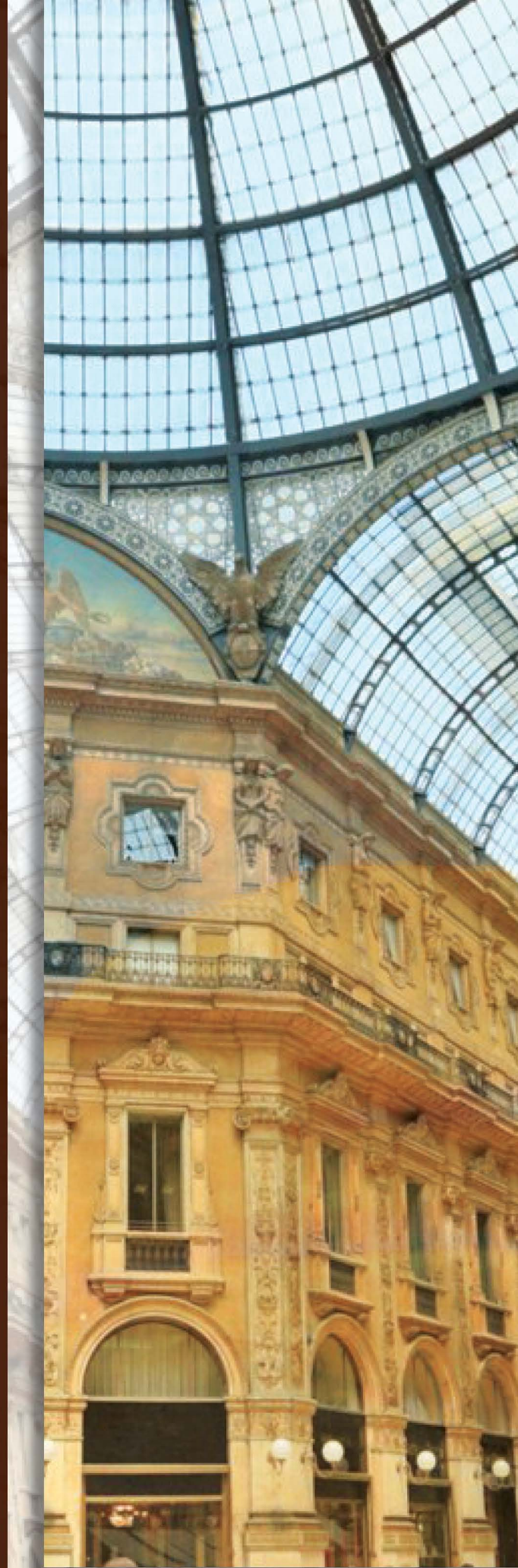


ITALIAN 101-2

ELEMENTARY ITALIAN

MTWF 10–10:50 Pozzi Pavan
MTWF 11–11:50 Pozzi Pavan
MTWF 2–2:50 Morgavi

A beginning course in Italian language and culture, Elementary Italian is devoted to developing all four language skills (speaking, listening, reading, and writing) within the three modes of communication (interpersonal, interpretive, presentational). While studying the language, students will be introduced to Italy and its people and they will gain both language and cultural competence. At the end of full-year Italian 101 sequence, students will be able to handle successfully a few uncomplicated communicative tasks, participate in simple conversations on topics related to personal information, personal preferences, daily activities, and immediate needs. This course is the second in a three-part sequence for beginning students of Italian. Classes are conducted entirely in Italian and are very lively, with lots of give-and-take among participants. Students with some experience in Italian may take the online placement test to place out of any or all of the first-year sequence.



ITALIAN 102-2

INTERMEDIATE ITALIAN

MTWF 3-3:50 Biffanti
MTWF 1-1:50 Morgavi

Italian 102-2 is the second part of the intermediate sequence. Intermediate Italian continues and completes the two-year sequence in Italian language and culture. At the end of the full 102 sequence (102-1,2,3), students are expected to create with the language when talking and writing about familiar topics, to understand the main ideas and some supporting details from a variety of texts (newspaper articles, short stories, etc.), to describe and narrate, with some consistency, in all major time frames while organizing their discourse into paragraphs. Students will significantly increase their knowledge of Italy's history and culture and they will be guided to become independent learners. After the completion of the entire sequence of Italian 102, students will be eligible to study in Italy and will be ready to embark on the minor or major in Italian. The second-year Italian course sequence completes the two-year WCAS language requirement. The classroom is very lively, with lots of conversation, partnering, and small group exercises.



ITALIAN 133-2/134-2

INTENSIVE ITALIAN

PROFESSOR DELFINO

MTWF 11:00–11:50

MTWF 12:00–12:50

IT 133/134-2 is the second segment of the intensive course that started in the fall. Intensive Italian is a double course that fulfills the WCAS two-year language requirement in one academic year. At the end of the entire 133/134 sequence, students will be able to create with the language when talking and writing about familiar topics; to understand the main ideas and some supporting details from a variety of texts (newspaper articles, short stories, etc.); to describe and narrate, with some consistency, in all major time frames while organizing their discourse into paragraphs. While studying the language, students will be constantly exposed to the Italian culture. By the end of the intensive sequence, students are expected to achieve language, cultural, and intercultural competence enabling them to study in Italy and to embark on the minor or major in Italian. Intensive Italian classes are small and highly interactive.



WQ23

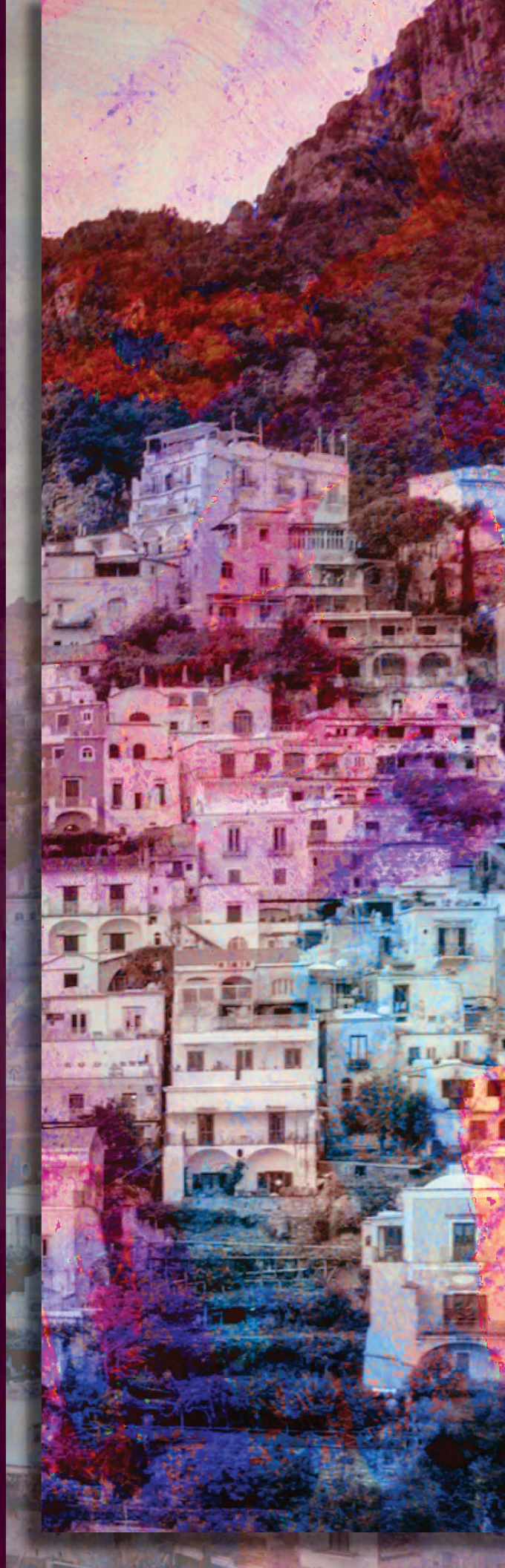
ITALIAN 204/CLS 211

THE MODERN ITALIAN SHORT STORY

PROFESSOR RICCIARDI

MW 11-12:20

This course will examine the genre of the short story in modern and contemporary Italian literature. Storytelling has been a staple of Italian literature and culture since the days of Boccaccio, but the aesthetic, ethical, and cultural aspects of the genre certainly have changed in the last century. Can the modern short story still communicate ethical and social truths? Is the inherent, conclusive brevity and elegance of the genre paradoxically better able to capture the chaos of contemporary life? We will examine works written in a realistic mode and in a fantastic style. Moreover, we will discuss the elements that define the two approaches with an emphasis on close reading and on the historical and social context of each text. We will focus in particular on issues of love, jealousy, sexuality, gender, friendship and youth culture as defined by Boccaccio, Verga, Morante, Ortese, Pavese, Calvino, Tabucchi and Tondelli.



WQ23

ITALIAN 277/RTVF 351 GLOBAL NEOREALISM

PROFESSOR TORLASCO
TTh 11-12:20

Neorealism has changed the way in which we understand cinema and its relationship to our social and political reality. Films such as Roberto Rossellini's *Rome, Open City* (1945) and Vittorio De Sica's *Bicycle Thieves* (1947) have been influential for generations of filmmakers in countries as diverse as Brazil, France, India, Iran, Senegal, and the United States. This course will explore the history of neorealism and its aftermath from a transnational perspective, paying attention to the role that diversity and plurality have played in the formation and transformation of the neorealist approach. While reading key texts in film and cultural studies, we will watch and analyze films by renowned directors such as Charles Burnett, Jean-Luc Godard, Abbas Kiarostami, Glauber Rocha, Ousmane Sembène, and Martin Scorsese.

