

FRENCH 111-2

ELEMENTARY FRENCH

MTWTh 9–9:50 Nguyen

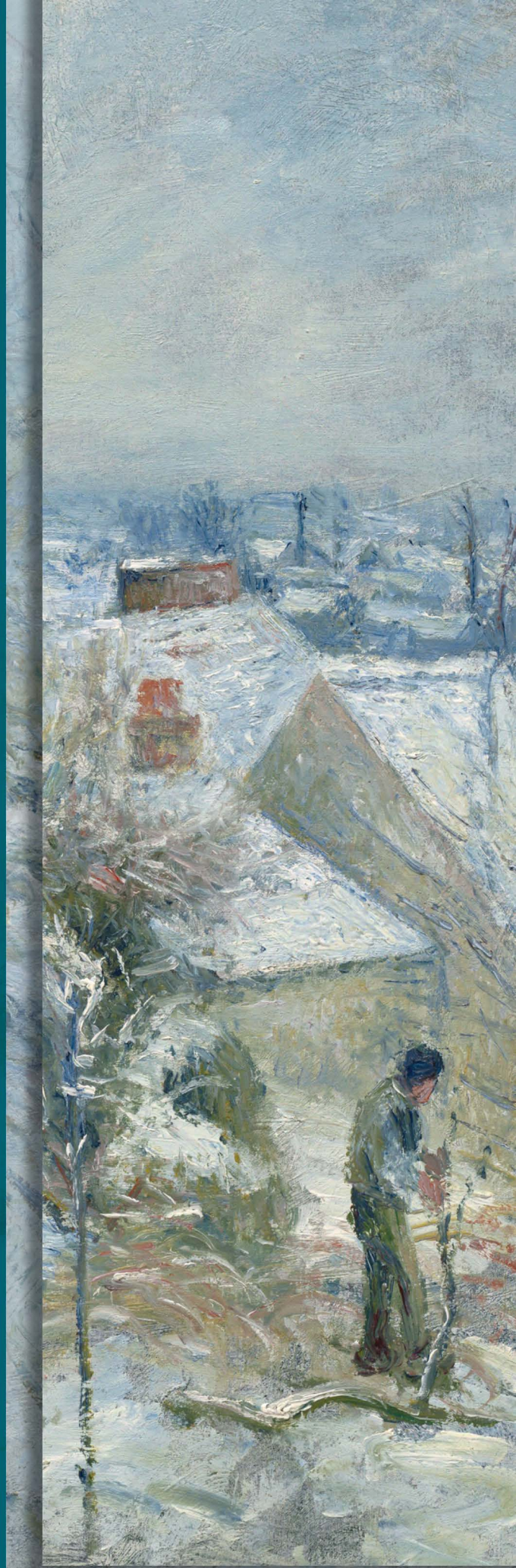
MTWTh 10–10:50 Nguyen

MTWTh 11–11:50 De Broux

MTWTh 12–12:50 Parraguez

French 111-2 is the second course of a three-course Elementary French sequence. The aim of the course is to acquire and develop skills in speaking, understanding, reading, writing and cultural competence.

Please note, no P-N or auditing allowed.



FRENCH 115-2

INTENSIVE ELEMENTARY FRENCH

PROFESSOR DEMPSTER

MTWTh 9–9:50

MTWTh 10–10:50

French 115-2 is the second course of a two-quarter sequence (Fall and Winter) that covers the same material as the three-quarter sequence of French 111, but which assumes some prior knowledge of the language. The aim of the course is to review and develop skills in speaking, understanding, reading, writing and cultural competence.



FRENCH 121-2

INTERMEDIATE FRENCH

MTWTh 9–9:50 Viot-Southard

MTWTh 10–10:50 Viot-Southard

MTWTh 11–11:50 Marciano

MTWTh 12–12:50 Barbosa

MTWTh 1-1:50 Koudri

French 121-2 is the second quarter of a three-quarter course for students who have completed French 121-1 or have been placed in that course by the French department. The aim of the course is to develop students' communication skills and cultural knowledge. Class meets four times a week.



FRENCH 125-3

INTENSIVE INTERMEDIATE FRENCH

MWF 9–9:50 Raymond
MWF 10–10:50 Raymond
MWF 1–1:50 Scarampi
MWF 2–2:50 Scarampi

French 125-3 is the last quarter of a three-quarter course for students who have completed FR125-2 or been placed in the course upon taking the French Placement Test. The primary goal of this course is to strengthen oral and written communication skills by immersing students in authentic cultural contexts and language. A review of essential grammar will reinforce linguistic foundations. Class meets three times a week and will be conducted in French.

FRENCH



WQ23

FRENCH 202

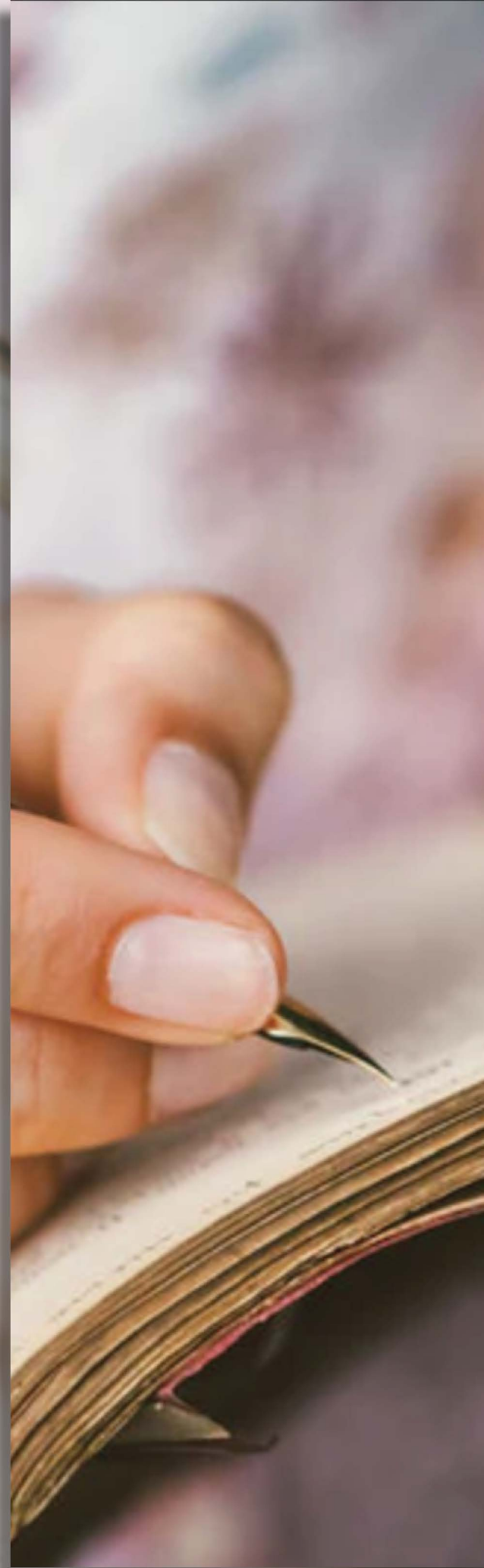
WRITING WORKSHOP: *CULTURAL ENCOUNTERS IN CONTEMPORARY FRANCE*

PROFESSOR LICOPS

MWF 1-1:50

MWF 2-2:50

This course is designed to develop and improve writing skills through a variety of classroom activities: discussion, writing, editing. Students will learn how to write a college-level analytical paper. Selected grammar points will be discussed in class, and course content will be provided by a novel and two films. Homework will include short writing exercises and compositions as well as the preparation of grammar exercises related to the writing objectives. This course serves as prerequisite for most other 200 and 300-level French classes.



WQ23

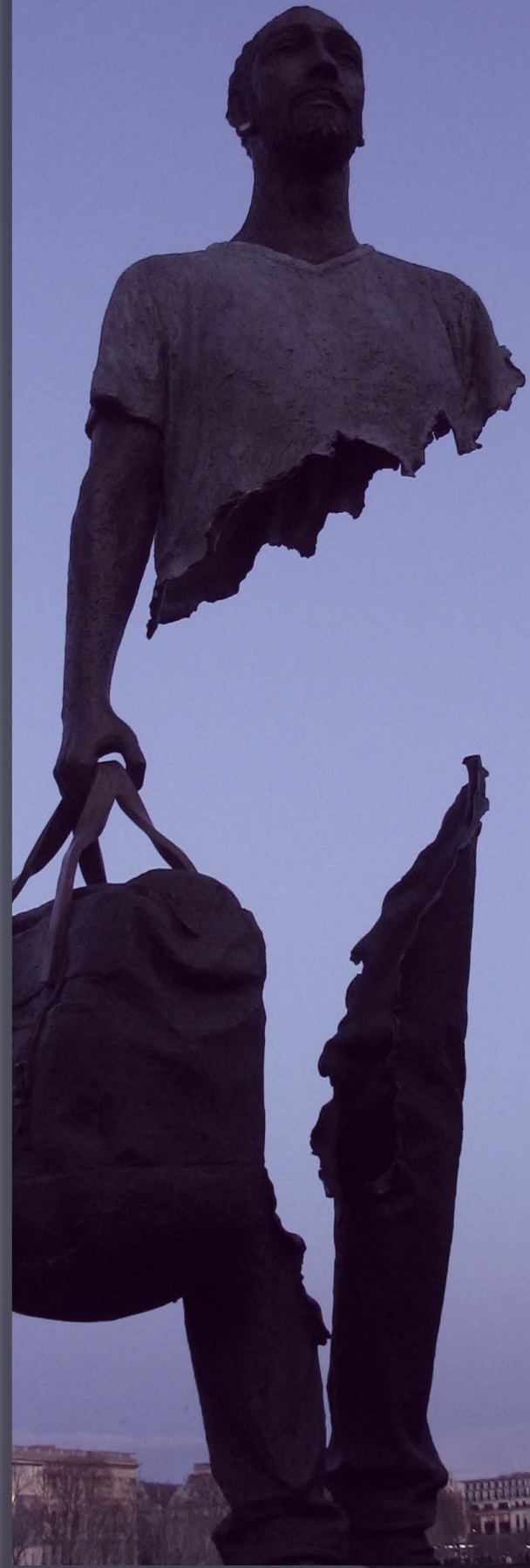
FRENCH 203-0-20

ORAL WORKSHOP: *INDIVIDUAL AND SOCIETY IN FRANCE TODAY*

PROFESSOR PENT

MWF 3-3:50

This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension through viewing of videos and films, building vocabulary and idiom use, and enhancing oral communication skills. One group project based on a play.



FRENCH 210-0-20

AFRICAN PERSPECTIVES

IBOU TALL

TTh 2-3:20

This course introduces students to Sub-Saharan Francophone literatures of Africa. It proposes to analyze a selection of important literary texts (novel, short story, poetry, and essays) and films by representative authors, in their historical and cultural contexts: Negritude, (post)colonialism, new African voices within and beyond the continent. It also underscores African perspectives on the universal challenges and complexities of immigration, gender and sexuality, religion, activism, and community building. The ultimate aim of the course is to forge students' critical capacity to resist simplistic popular understandings of what is taking place on the continent and works to refocus their attention on distinctively African perspectives.



WQ23

FRENCH 273-0-20

INTRODUCING POETRY IN FRENCH

PROFESSOR NAZARIAN

MW 12:30-1:50

This course will introduce students to the close reading and analysis of French poetry, from the Middle Ages to the present. We will journey across centuries and genres, from Medieval epic to contemporary hip-hop, tracing the evolution of a literary form in which words don't always mean what they say. This course will incorporate elements of creative as well as analytical writing. The seminar format will emphasize student participation, reading aloud and class discussion.



WQ23

FRENCH 277/CLS 202

FRENCH EXISTENTIALISM

MW 10–10:50 Durham

F 10–10:50 Hettig-Rolfe

F 11–11:50 Bao

F 2–2:50 Chavez

F 3–3:50 Cao

This course, taught in English, will serve as an introduction to existentialism, which not only defined the literary, philosophical and political culture for French intellectuals of the post-war period, but also remain indispensable for an understanding of various currents of contemporary literature and culture. We shall begin by discussing the philosophical and literary foundations of existentialism. Then we will examine the moral, social and political questions central to existentialism, as worked out in the fiction, drama, and essays of such authors as Sartre, Beauvoir, Beckett, and Fanon. Finally, we will consider the extent to which post-existentialist thought and culture may be read as a continuation of or as a reaction against existentialism.

Distro Areas V and VI.



WQ23

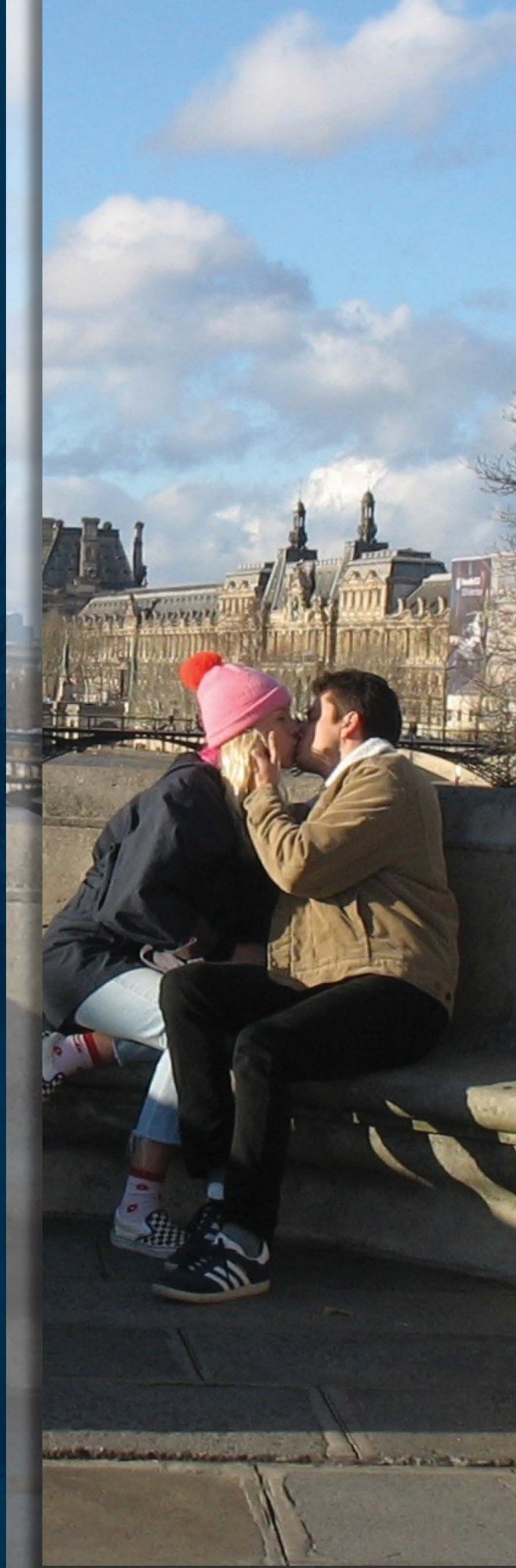
FRENCH 303-0-20

ADVANCED CONVERSATION: *DEBATING CONTEMPORARY FRANCE*

PROFESSOR PENT

MWF 1-1:50

The goal of this course is the development of oral proficiency through speech functions, conversational routines and patterns, so as to build confidence in the practice of the French language. In order to achieve this goal, emphasis will be put on extensive examination of French press and French television news, French movies, the reading of a book related to the author studied this quarter, and spontaneous expression through dialogues and discussion, and even debates. Special emphasis will be placed on group work and culturally appropriate usage. The students will participate actively in the choice of the materials.



WQ23

FRENCH 334-0-20

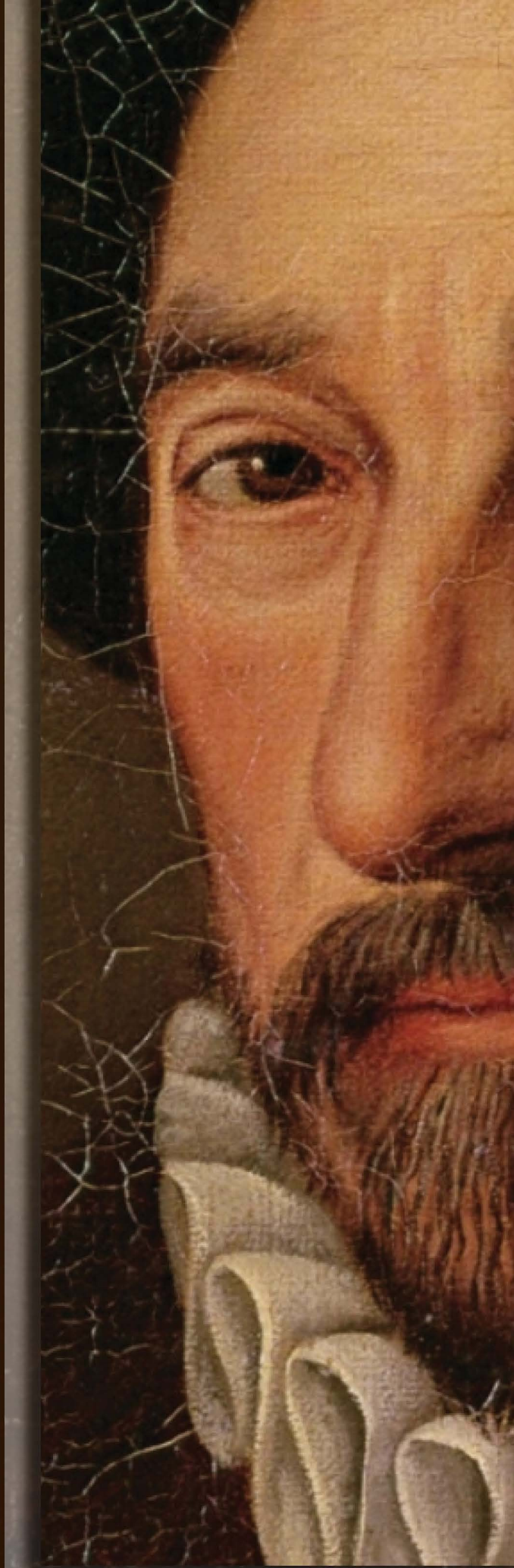
MONTAIGNE AND MODERNITY

PROFESSOR NAZARIAN

MW 9:30-10:50

Michel de Montaigne was one of the most important writers and philosophers of the early modern period; his *Essais* continues to be a book to live by. This seminar explores Montaigne's writings in depth, along with those of his most important interlocutors, in the context of the emergence of modern subjectivity in the period we call "Renaissance". Placing the distant past into conversation with the present, we will consider a set of problems relative to the constitution of the self, of the body, of cultural and gender identity, educational ideals, and political freedom. We will explore the rise of cultural norms surrounding death, love, friendship, faith, and violence. Montaigne's writings are a gateway into a turbulent and transformative period of history, one which has much to say to our own.

****This class was previously offered as French 333. See French 333 for CTECs.****



FRENCH 390-0-20

EXISTENTIALISM & THEATRE

PROFESSOR DURHAM
MW 12:30-1:50

This course, taught in French, will have a dual focus—on Existentialist thought, and on the theatre with which it was in dialogue. We will begin by examining Existentialism as the dominant trend in French philosophy and social thought in the period from the end of the Second World War to the early 1960s, focusing specifically on how such authors as Sartre, Beauvoir, and Fanon address the ethical, social and political questions central to Existentialism. We will then turn to the most important literary phenomenon of that moment in French literary history: the astonishing re-invention of French theatre by such playwrights as Sartre, Beckett, and Genet. We will explore not only how these authors all take up and rework elements of Existentialist thought, but also how, in critiquing Existentialism's fundamental assumptions, both Beckett and Genet anticipate in different ways the thought of such post-Existentialist thinkers as Deleuze and Foucault.



FRENCH

395-0-20

READING MICHEL HOUELLEBECQ'S *LES PARTICULES ÉLÉMENTAIRES*

PROFESSOR DUPAS

TTh 11-12:20

Michel Houellebecq's *Les Particules élémentaires* (1998) narrates the sexual misfortunes of Michel and Bruno, two brothers who embody the "suicide of the Western world" and prepare the advent of a neo-humanity produced by cloning. Can we make sense of this controversial novel without embracing its obviously reactionary ideological perspective on global history? This will be the purpose of the course where students will be invited to read Houellebecq's critically acclaimed best-seller from the viewpoint of gender and sexual politics, neo-liberal capitalism, science and religion, literature and pornography...

