

Winter
Quarter
2021



FRENCH
410

FR 410-0-20:

STUDIES IN MEDIEVAL LITERATURE: Troubadours and Tradition

This course provides a comprehensive introduction to medieval lyric poetry in Occitan and Old French. The troubadours flourished in the south of France during the twelfth and thirteenth centuries, producing a dazzlingly varied and innovative corpus of lyrics, which exercised a profound influence on the development of lyric poetry in other European vernaculars, notably the Old French trouvère tradition. We will examine troubadour lyrics and the cultural contexts that produced them, and also think more broadly about the construction and function of literary traditions, both medieval and modern.

Course pack and other materials provided by instructor.

PROFESSOR
DAVIS

Th
3-5:50
SYNCHRONOUS

The Department of
FRENCH
and
ITALIAN

**Winter
Quarter
2021**

**FRENCH
493
COMP_LIT
487**

**ASYNCHRONOUS
-NO SCHEDULED
MEETING TIME-**

The Department of
FRENCH
and
ITALIAN



**FR 493-0-20
/COMP_LIT487:
TOPICS IN LITERARY THEORY:
Introduction to Cinema/Media/Sound Studies**

The aim of this course is to introduce new graduate students to twentieth-century theories of film, media, and sound studies, with special emphasis on the French and German contexts. We will work around specific questions and trace the ways in which they have been pursued by theorists and practitioners alike.

How can we conceptualize the relation between art and technology? Can we speak of perception and memory independently of specific technical apparatuses? What is at stake in the shift from analog to digital media at the level of both inscription and reception?

As we focus on different kinds of media, we will read texts by Roland Barthes, Walter Benjamin, Friedrich Kittler, Bernard Stiegler, and Lisa Nakamura, among others. We will also analyze films and art installations by Guy Debord, Harun Farocki, Hito Steyerl, and John Akomfrah.

**PROFESSOR
TORLASCO**