



**Winter  
Quarter  
2021**

**FRENCH  
111-2**

**FR 111-2:**

## **ELEMENTARY FRENCH**

French 111-2 is the second course of a three-quarter sequence (Fall, Winter and Spring) for beginners. This course covers grammar, vocabulary, reading, writing, conversation and culture. The aim of the course is to learn and develop skills in speaking, understanding, reading, writing and cultural competence. Class meets four times a week and will be conducted in French.

In this course, students develop skills in speaking, understanding, writing and reading French in a cultural context through study, practice, and communicative class activities.

Final grades are based on class participation and attendance, homework, compositions, a class presentation, quizzes, written exams, and a final oral exam.

**SEC. 20 & 21 PROFESSOR  
DEMPSTER**

**SEC. 22 PROFESSOR  
WEI**

**SEC. 23 PROFESSOR  
NGUYEN**

**MTWTh**  
**sec.20 9-9:50**  
**sec.21 10-10:50**  
**sec.22 11-11:50**  
**sec.23 1-1:50**

**SYNCHRONOUS**

The Department of  
**FRENCH**  
and  
**ITALIAN**

**Winter  
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2021**



**FRENCH  
115-2**

**FR 115-2:**

**INTENSIVE  
ELEMENTARY FRENCH**

French 115-2 is the second course of a two-quarter sequence (Fall and Winter) that covers the same material as the three-quarter sequence of French 111, but which assumes some prior knowledge of the language. The aim of the course is to review and develop skills in speaking, understanding, reading, writing and cultural competence.

Classes will include a variety of activities designed to help students review and develop their knowledge of basic French vocabulary and structures along with the ability to use what they have learned in communicative activities.

Classes will be conducted exclusively in French except when explanation of grammar or other material may necessitate the use of English.

**PROFESSOR  
NGUYEN**

**MTWTh**  
**sec.20 10-10:50**  
**sec.21 11-11:50**

**SYNCHRONOUS**

The Department of  
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**ITALIAN**



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**FRENCH  
121-2**

**FR 121-2:**

**INTERMEDIATE FRENCH**

French 121-2 is the second quarter of a three-quarter course for students who have completed French 121-1 or have been placed in that course by the French department. The aim of the course is to develop students' communication skills and cultural knowledge. Class meets four times a week.

The primary goal of this course is to develop students speaking, listening, reading and writing skills in a cultural context and to foster their critical thinking.

Through study, exercises, conversation and various class activities, students will review and practice basic grammar, while exploring contemporary French and Francophone cultures.

Class will be conducted in French.

**SEC. 20 PROFESSOR  
VIOT-SOUTHARD**

**SEC. 21 PROFESSOR  
MARCHAISSE**

**SEC. 22 PROFESSOR  
COTTON**

**SEC. 23 & 24 PROFESSOR  
GRIMM**

**SEC. 25 PROFESSOR  
CAPELLA**

**MTWTh**

**sec.20 9-9:50  
sec.21 10-10:50  
sec.22 12-12:50  
sec.23 1-1:50  
sec.24 2-2:50  
sec.25 3-3:50**

**SYNCHRONOUS**

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**Winter  
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**FRENCH  
125-3**

**FR 125-3:**

**INTENSIVE  
INTERMEDIATE FRENCH**

French 125-3 is the third quarter of the three-quarter Intensive Intermediate French course for students who have completed French 125-2 or have been placed in that course by the French department. The primary goal of this course is to strengthen oral and written communication skills by immersing students in authentic cultural contexts and language. A review of essential grammar will reinforce linguistic foundations. Class meets three times a week and will be conducted in French.

Through study, exercises, conversation and various class activities, students will review and practice basic grammar, while exploring contemporary French and Francophone cultures.

**MWF**

**sec.20 9-9:50  
sec.21 10-10:50  
sec.22 11-11:50  
sec.23 2-2:50**

**SYNCHRONOUS**

**SEC. 20 & 21 PROFESSOR  
RAYMOND**

**SEC. 22 & 23 PROFESSOR  
TASEVSKA**

The Department of  
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and  
**ITALIAN**



Winter  
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2021

FRENCH  
202



FR 202-0-20:

## WRITING WORKSHOP: Cultural Encounters in Contemporary France

This course is designed to develop and improve writing skills through a variety of classroom activities: discussion, writing, editing. Students will learn how to write a college-level analytical paper. Selected grammar points will be discussed in class, and course content will be provided by a novel and two films. Homework will include short writing exercises and compositions as well as the preparation of grammar exercises related to the writing objectives. This course serves as prerequisite for most other 200 and 300-level French classes.

It is expected by the end of term that students will be able to: \* Write up to 3 pages of French with ease, a certain degree of personal style, and few errors, \* Produce a well-organized and well-conceived paper on a personal, literary or cultural topic, \* Proofread their own work for the most basic errors made by Anglophones writing French.

PROFESSOR  
**REY**

MWF  
1-1:50  
SYNCHRONOUS

The Department of  
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**ITALIAN**

**Winter  
Quarter  
2021**



**FRENCH  
203**

**FR 203-0-20:**

**ORAL WORKSHOP:  
Individual and Society in France Today**

This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension through viewing of videos and films, building vocabulary and idiom use, and enhancing oral communication skills. One group project based on a play.

Spoken activities in class organized around the communicative strategies needed to carry on a meaningful conversation. Students are expected to prepare at home for each class.

**MWF  
2-2:50  
SYNCHRONOUS**

**PROFESSOR  
PENT**

The Department of  
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and  
**ITALIAN**



Winter  
Quarter  
2021

FRENCH  
211

TTH  
9:30-  
10:50  
SYNCHRONOUS

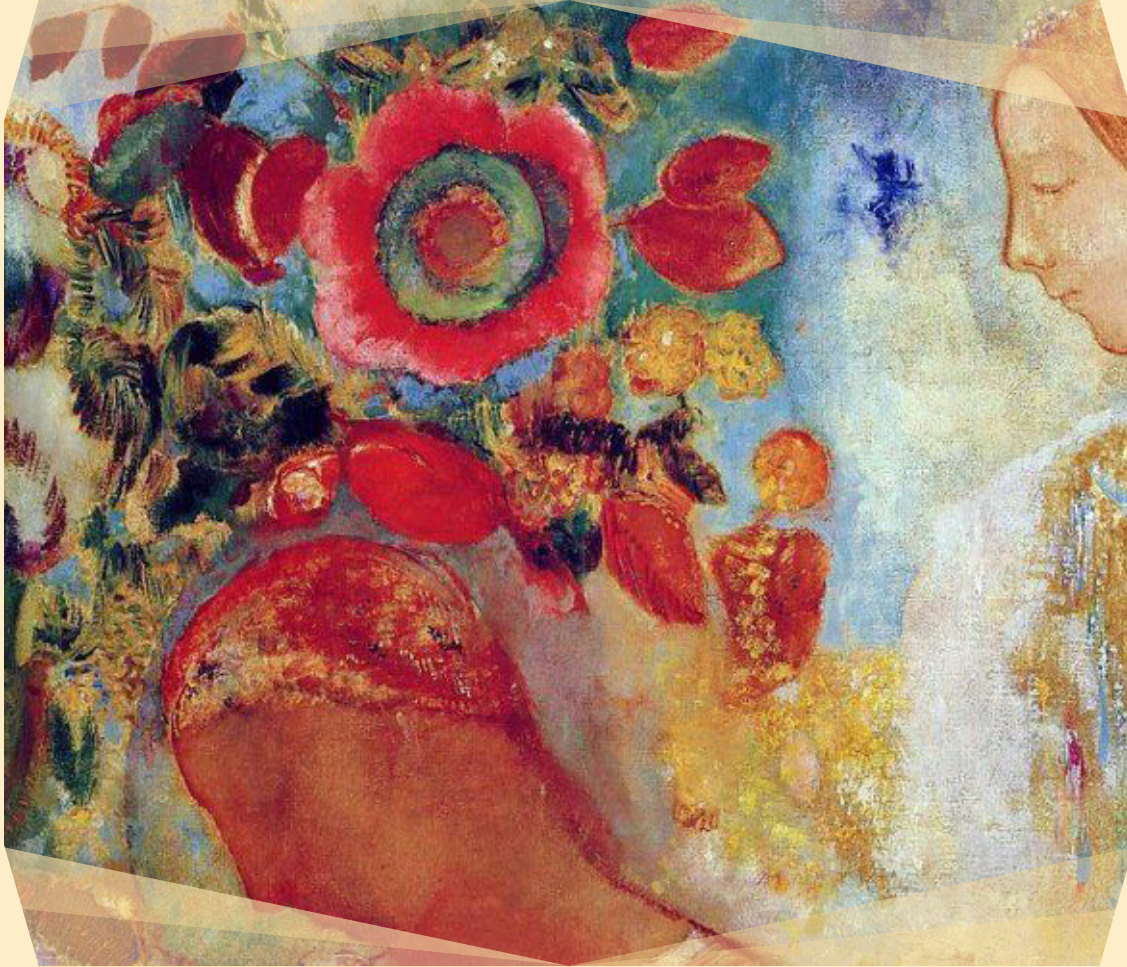
The Department of  
FRENCH  
and  
ITALIAN

FR 211-0-20:

## READING CULTURES IN FRENCH: Walking and the City

This class focuses on the French art of “flânerie,” or the act of strolling aimlessly through the city, in modern and contemporary French culture, from the late eighteenth century to present. Exploring the intersection between the city walker and the urban environments that he or she navigates on foot, this class will provide a unique perspective on the role and place of public space in the construction of urban modernity in France. This class adopts an explicitly class-, race-, and gender-critical approach to the study of “flânerie”—an able-bodied practice that has traditionally been associated with a certain “Baudelairean” archetype of bourgeois masculinity—asking: Who has the right to linger and be seen in public space? How does the act of strolling aimlessly through the city intersect with other forms of societal privilege, and when and where can wandering become a means of protest, resistance, or subversion? By tracing the itineraries and embodied geographies that are traversed by *flâneurs* and *flâneuses* alike, this course aims to create a map of social mobility and urban modernity in the ever-evolving French city.

PROFESSOR  
GRIMM



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**FRENCH  
273**

**FR 273-0-20:**

## **INTRODUCING POETRY IN FRENCH**

This course introduces students to two approaches to reading poetry: we aim, first, to accompany students in developing a personal appreciation for “the possible richness of poetic *parole*”, and second, to introduce students to the close reading and analysis of French poetry. We first read and analyze a few poems from the 16th and 17th centuries to learn about traditional poetic form, language, and expression. We then study representative 19th century poems from movements and poets that are considered “the sources of modern poetry.” Then we explore the “adventures” of poetic writing and language in the works of key French and Francophone poets of the 20th and 21st centuries.

In our exploration of poetry, we study poems in relation to their social and historical contexts. Some of the central questions we reflect on are: How does form relate to meaning? How has poetry evolved in response to historical and social changes? What are the main themes? What is poetry? What are the places and roles of poetry in the world - past and present? How do answers to these questions vary in time and different cultures? We also focus, among others, on a central theme that has inspired poets of all ages and cultures: Nature. The course incorporates creative elements.

**PROFESSOR  
LICOPS**

**TTh  
2-3:20  
SYNCHRONOUS**

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**Winter  
Quarter  
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**FRENCH  
277**

**FR 277-0-20:**

**FRENCH EXISTENTIALISM**

This course, will serve as an introduction to existentialism, which not only defined the literary, philosophical and political culture for French intellectuals of the post-war period, but also remain indispensable for an understanding of various currents of contemporary literature and culture. We shall begin by discussing the philosophical and literary foundations of existentialism. Then we will examine the moral, social and political questions central to existentialism, as worked out in the fiction, drama, and essays of such authors as Sartre, Beauvoir, Beckett, and Fanon. Finally, we will consider the extent to which post-existentialist thought and culture may be read as a continuation of or as a reaction against existentialism.

This course satisfies the Area V Ethics and Values and the Area VI Literature and Fine Arts distribution requirements.

Taught in English.

**PROFESSOR  
DURHAM**

**MW**

**10-10:50**

**DISCUSSION SECTIONS:**

**sec.60 F 9-9:50**

**sec.61 F 10-10:50**

**sec.62 F 12-12:50**

**SYNCHRONOUS**

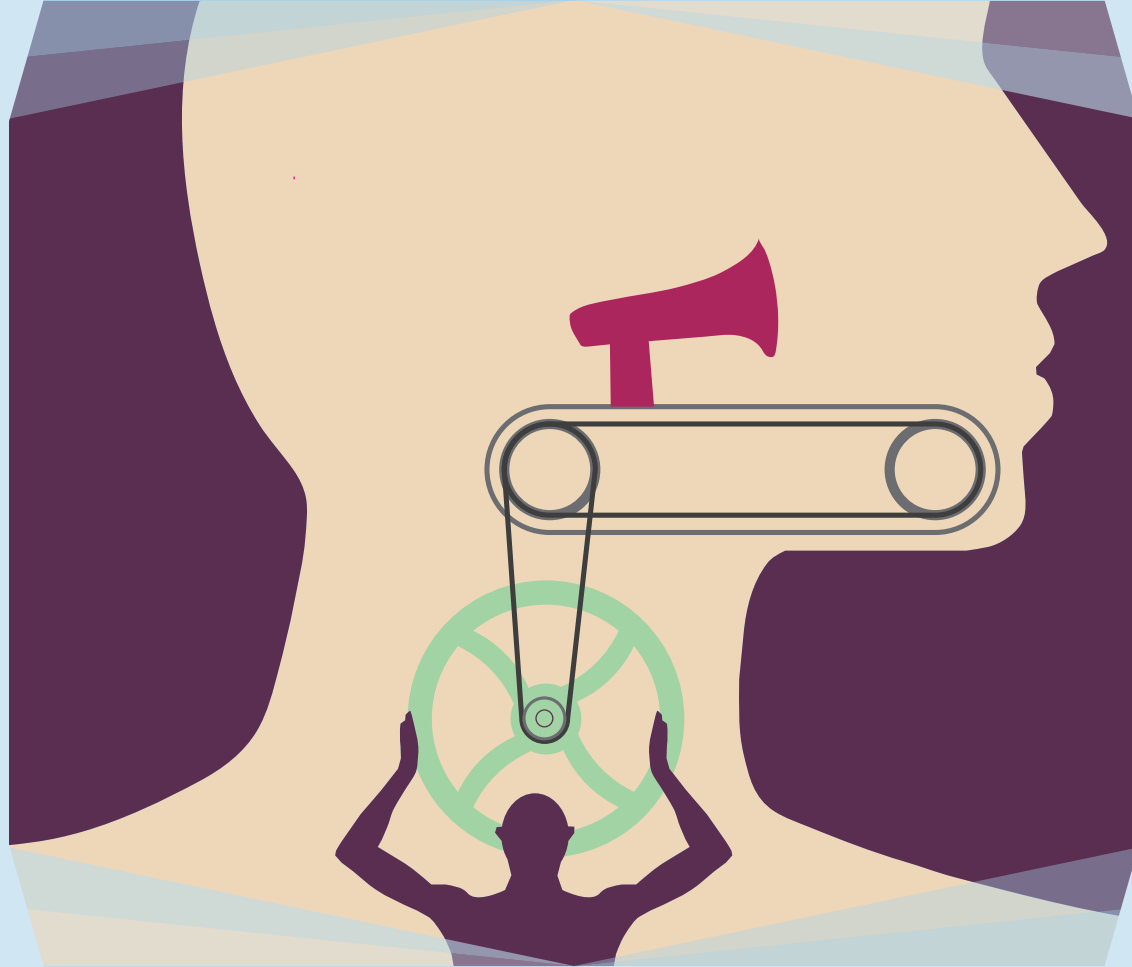
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**FRENCH**  
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**ITALIAN**

**Winter  
Quarter  
2021**

**FRENCH  
300**

**MWF  
1-1:50  
SYNCHRONOUS**

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and  
**ITALIAN**



**FR 300-0-20:  
FRENCH PHONETICS:  
Theory and Practice of French Sounds**

This course is designed to help you improve the pronunciation, intonation, and fluency of your spoken French, as well as to give you an overall understanding of the phonetic system of the contemporary French language.

The goal of the course is the development of native-like spoken French, through intense practice in correct production of the sounds of the language. Emphasis will be placed on intonation patterns, rhythm, liaison, etc. Oral practice is given within a communicative and cultural context, with attention to features of current usage referring to standard French.

The course will also address issues in theoretical phonetics, particularly articulatory description and phonetic transcriptions using the International Phonetic Alphabet.

The teaching method consists of lectures and discussions with numerous exercises geared towards specific problems, of extensive use of songs and poetry that reflect different registers of language, both formal and casual, and recordings of texts on a computer. The class is conducted entirely in French.

**PROFESSOR  
SCARAMPI**





Winter  
Quarter  
2021

**FRENCH  
301**

**FR 301-0-20:**

**ADVANCED LANGUAGE IN CONTEXT:  
Advanced Grammar Through French Media**

Advanced Grammar Through French Media is designed for students who are interested in news media. The purpose of this course is to study, understand and practice grammar in context. A variety of authentic documents, from newspapers articles to radio interviews, will illustrate and enliven specific grammar points. French 301 will help students master the finer points of French Grammar while preparing them to communicate competently (in writing and orally) in informal and formal situations.

Students will...

- Review and expand their French grammar foundation.
- Develop their listening and speaking proficiency in French.
- Improve their reading and writing skills through focused exercises.
- Increase their cultural knowledge of France (history, sociocultural norms, media, popular culture).

This course forms part of the advanced language group - French 302: Composition, French 303: Conversation, and French 309: French in Commerce & Industry.

PROFESSOR  
**VIOT-SOUTHARD**

**TTh  
11-12:20**

**SYNCHRONOUS**

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Quarter  
2021**

**FRENCH  
303**

**FR 303-0-20:**

**ADVANCED CONVERSATION:  
Debating Contemporary France**

The goal of this course is the development of oral proficiency through speech functions, conversational routines and patterns, so as to build confidence in the practice of the French language. In order to achieve this goal, emphasis will be put on extensive examination of French press and French television news, French movies, the reading of a book related to the author studied this quarter, and spontaneous expression through dialogues and discussion, and even debates. Special emphasis will be placed on group work and culturally appropriate usage. The students will participate actively in the choice of the materials.

Audio-visual and spoken dialogic based on homework and lab preparations. Students will be expected to keep a “journal” with various exercises, articles, summaries, and their reactions to the class material.

**PROFESSOR  
PENT**

**MWF  
11-11:50  
SYNCHRONOUS**

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**ITALIAN**



Winter  
Quarter  
2021

FRENCH  
309



**FR 309-0-20:  
FRENCH FOR PROFESSIONS:  
French for Health Professions**

How do healthcare systems and approaches to wellness differ across cultural and linguistic contexts? This course is designed especially for students planning a career in the health professions, global health, and/or public health.” In this course, students will gain knowledge of the different models of healthcare systems in Francophone countries as well as familiarity with some specific terminologies and grammatical structures employed in the field. Using communicative and task-based approaches, students will discuss current issues, examine and reflect on ethical beliefs and values, through topics such as healthcare access, terminal illness, the use of technology etc.

***STUDENTS TESTIMONIES:***

*HAVING HAD TAKEN THIS CLASS DESPITE COMING FROM A LEGAL BACKGROUND, I APPRECIATED LEARNING ABOUT THE FRENCH HEALTHCARE SYSTEM AND THE IMMEDIATE PROBLEMS CONCERNING HEALTHCARE AROUND THE WORLD. IN ADDITION, THE CLASS PROJECTS ALLOWED ME TO LEARN MORE ABOUT THE HEALTHCARE SYSTEM FROM MY HOME COUNTRY AND IMPORTANT TOPICS RELATED TO WOMEN’S HEALTH. THIS CLASS IS EASY-GOING AND EYE-OPENING, YOU WON’T REGRET TAKING IT! --JULIA*

*AS PRE-MED STUDENT, THIS COURSE HELPED ME UNDERSTAND HEALTH CARE SYSTEMS FROM DIFFERENT COUNTRIES. IT ALSO DIVERSIFIED AND DEVELOPED MY VOCABULARY IN THE FIELD TO BETTER COMMUNICATE. --REGINA*

**PROFESSOR  
RAYMOND**

**MWF  
12-12:50  
SYNCHRONOUS**

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Quarter  
2021**



**FRENCH  
322**

**FR 322-0-20:**

**ENCOUNTERING THE OTHER:  
Encountering the Other in Medieval French Literature:  
Narratives of Travel, Exploration and Crusade**

This course studies French narratives of travel and discovery, both real and fictional, including medieval romance, religious pilgrimages, the travels of Marco Polo and early French accounts of colonialism in Brazil and Canada.

All readings, essays, and class discussions in French.

**TTh  
12:30-  
1:50  
SYNCHRONOUS**

**PROFESSOR  
DAVIS**

The Department of  
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and  
**ITALIAN**



**Winter  
Quarter  
2021**

**FRENCH  
360**

**FR 360-0-20:**

**FROM MODERNISM  
TO POSTMODERNISM:  
Experiments in Narrative Form**

Focusing primarily on first-person narratives and autobiographical fictions, this course will explore how the crises and transformations of narrative form in twentieth-century French and Francophone literature and film both expressed and helped form new notions of memory and identity, as well as articulating new ways of imagining the relationship between collective life and individual experience. Authors read will include such writers and filmmakers as André Gide, Marcel Proust, Jean-Paul Sartre, Georges Bataille, Assia Djebar, Alain Resnais, and Chris Marker.

Class discussion and lectures in French.

**PROFESSOR  
DURHAM**

**MWF  
1-1:50  
SYNCHRONOUS**

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ITALIAN**

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2021



FRENCH  
395

FR 395-0-20:

**ADVANCED STUDIES IN CULTURE AND THOUGHT:  
Deciphering the Everyday: Myth, Ideology, Culture**

In recent years, increasing attention is being directed to deciphering the everyday with the understanding that monuments, public spaces and everyday objects and cultural practices are bearers of layers of meaning. The idea is not new. Twentieth century French thought has produced robust and sustained reflections on how to understand and relate to the everyday. Yet, much of these thoughts are too often set aside and forgotten, naturalizing our relationship to what is actually produced and constructed in such a way as to do specific ideological work. This course will return to this practice of reading and deciphering our everyday myths.

In the first half of the quarter, we will begin with *Mythologies Postcoloniales*, that reflects on names of public spaces in France, such as streets, through the lens of colonial history. This reading will then be followed by Roland Barthes' famous *Mythologies* teaching us in a fluid and enjoyable manner how to read everyday practices and objects. We will then turn our attention to segments of one of the most important theoretical works of the twentieth century in this critical domain, Henri Lefebvre's *La Production de l'espace*, in order to understand the ways in which space is produced and signified more broadly. Students will have the opportunity to practice their own acts of reading and deciphering in order to put their theoretical knowledge to work. The second half of the course will be dedicated to developing, researching and writing a culminating senior research project.

PROFESSOR  
**Q A D E R**

TTh  
11-12:20  
SYNCHRONOUS

The Department of  
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