

ELEMENTARY ITALIAN

A beginning course in Italian language and culture, Elementary Italian is devoted to developing all four language skills (speaking, listening, reading, and writing) within the three modes of communication (interpersonal, interpretive, presentational). While studying the language, students will be introduced to Italy and its people and they will gain both language and cultural competence. At the end of full-year Italian 101 sequence, students will be able to handle successfully a few uncomplicated communicative tasks, participate in simple conversations on topics related to personal information, personal preferences, daily activities, and immediate needs. This course is the second in a three-part sequence for beginning students of Italian. Classes are conducted entirely in Italian and are very lively, with lots of give-and-take among participants.

MWF 11:00-11:50
T asynchronous

ITALIAN
101-2-20

PROFESSOR
Delfino

THE DEPARTMENT OF

FRENCH
&
ITALIAN

SQ
'21



ELEMENTARY ITALIAN

A beginning course in Italian language and culture, Elementary Italian is devoted to developing all four language skills (speaking, listening, reading, and writing) within the three modes of communication (interpersonal, interpretive, presentational). While studying the language, students will be introduced to Italy and its people and they will gain both language and cultural competence. At the end of full-year Italian 101 sequence, students will be able to handle successfully a few uncomplicated communicative tasks, participate in simple conversations on topics related to personal information, personal preferences, daily activities, and immediate needs. This course is the third in a three-part sequence for beginning students of Italian. Classes are conducted entirely in Italian and are very lively, with lots of give-and-take among participants

MWF synchronous

11:00-11:50

5:00-5:50

T asynchronous

ITALIAN

101-3-20

101-3-21

PROFESSOR

Pozzi Pavan

Pozzi Pavan

THE DEPARTMENT OF

FRENCH
&
ITALIAN

SQ
'21



INTERMEDIATE ITALIAN

Italian 102-3 is the third part of the intermediate sequence.

Intermediate Italian continues and completes the two-year sequence in Italian language and culture. At the end of the full 102 sequence (102-1,2,3), students are expected to create with the language when talking and writing about familiar topics, to understand the main ideas and some supporting details from a variety of texts (newspaper articles, short stories, ...), to describe and narrate, with some consistency, in all major time frames while organizing their discourse into paragraphs. Students will significantly increase their knowledge of Italy's history and culture and they will be guided to become independent learners. After the completion of the entire sequence of Italian 102, students will be eligible to study in Italy and will be ready to embark on the minor or major in Italian. The second-year Italian course sequence fulfills the two-year WCAS language requirement. The classroom is very lively, with lots of conversation, partnering, and small group exercises.

MWF synchronous

10:00-10:50

1:00-1:50

2:00-2:50

T asynchronous

ITALIAN

102-3-20

102-3-21

102-3-22

PROFESSOR

Delfino
Morgavi
Morgavi

THE DEPARTMENT OF

FRENCH
&
ITALIAN

SQ
'21



ITALIAN IN THE BUSINESS WORLD

Would you like to learn the Italian language with a focus on business and commerce? Would you like to study at Bocconi University in Milan through the NU exchange program? This is the course for you!!!

Italian in the Business World will introduce students to the language of business and commerce, the Italian business culture, its entrepreneurs, and the success of Made in Italy brands. While acquiring business-related Italian language skills, students will gain cultural perspectives on Italian business practices and will be guided through intercultural reflection.

MWF 10-10:50am
Asynchronous
Tuesdays

ITALIAN
110-0-20

PROFESSOR
Pozzi Pavan

THE DEPARTMENT OF

FRENCH
&
ITALIAN

SQ
'21



INTENSIVE INTERMEDIATE ITALIAN

IT 133/134-3 is the third segment of the intensive course that started in fall. Intensive Italian is a double course that fulfills the WCAS two-year language requirement in one academic year. At the end of the entire 133/134 sequence, students will be able to create with the language when talking and writing about familiar topics; to understand the main ideas and some supporting details from a variety of texts (newspaper articles, short stories, ...); to describe and narrate, with some consistency, in all major time frames while organizing their discourse into paragraphs. While studying the language, students will be constantly exposed to the Italian culture. By the end of the intensive sequence, students are expected to achieve language, cultural, and intercultural competence enabling them to study in Italy and to embark on the minor or major in Italian. Intensive Italian classes are small and highly interactive.

MWF synchronous

11:00-12:50

T asynchronous

ITALIAN

133-3-20

134-3-20

PROFESSOR

Visconti

THE DEPARTMENT OF

FRENCH
&
ITALIAN

SQ
'21



TOPICS IN ITALIAN CULTURE AND LITERATURE: WONDER: THE HISTORY OF AN IDEA

This course is devoted to the analysis of wonder in Italian literature, understood within the more general framework including marvel, miracle, admiratio and mirabilia. Plato's discussion in the *Theaetetus* – where Socrates links wonder to the beginning of philosophy – and Aristotle's famous definition in his *Metaphysics* – pointing to man's basic drive for learning and truth and thus calling attention to the capacity for wonder built in human nature, are fundamental to understand wonder and its development across the centuries. The course follows the ramification of the idea of wonder covering Italian literature from the Middle Ages to Modernity.

TTh
11:00-12:20
In-person
Harris Hall 107

ITALIAN
250-0-20

PROFESSOR
Di Rocco

THE DEPARTMENT OF

FRENCH
&
ITALIAN

SQ
'21



READING ITALIAN LITERATURE: LITERATURE AND MYTH

This course is devoted to classical mythology in Italian literature. Students in this course will explore some of the most famous rewritings of specific myths in prose and poetry from the 19th to the 20th century. We will start with Leopardi's *La scommessa di Prometeo* (1824), one of the *Operette morali* where the author imagines that Prometheus, being disappointed by the results of a contest between the gods, descends on earth together with Momo in order to demonstrate whether mankind can be considered "the best work of any of the immortals to have appeared in the world." The first part of the course will focus on Pavese's *Dialoghi con Leucò* (1947) and Alda Merini's poetry. Particular attention will be given to the myths of Oedipus, Orpheus and the Muses. The second part of the course will be devoted to the rewritings of Homer's *Odyssey* in the work of Vincenzo Consolo.

TTh
2:00-3:20
In-person
University Hall 121

ITALIAN
310-0-20

PROFESSOR
Di Rocco

THE DEPARTMENT OF

FRENCH
&
ITALIAN

SQ
'21



MAJOR FIGURES IN ITALIAN HISTORY:
READING ELENA FERRANTE:
THE REINVENTION OF FRIENDSHIP AND LOVE

In 2016, Time magazine included the Italian novelist who works under the pseudonym “Elena Ferrante” on its list of the year’s hundred most influential people. We will explore some of the most celebrated novels of this mysterious writer, who is beloved not only in Italy but also in the US and around the world. Critics in *The New York Times*, *The New Yorker*, *The London Review of Books*, and numerous other publications have given ecstatic reviews to her writings, typically describing their effect as “mesmerizing,” “stunning,” and “brutally honest.” Indeed, Ferrante’s fearless, cliché-annihilating explorations of friendship, loneliness, troubling loves, sexuality, violence, and maternity suggest a creative and disruptive refashioning of traditional feminist concerns on an epic scale. We begin our consideration of her work with *The Days of Abandonment*, which revises the trope of the abandoned woman in new and startling ways. We will also discuss the cinematic adaptation. We will then read *The Lost Daughter*, the novelist’s sophisticated and uncanny investigation of the agonized ambivalence of love and motherhood. Finally, the course concludes with *My Brilliant Friend*, the first volume of her bestselling series of Neapolitan novels. In particular, we will focus on how this text redefines the contested territory of women’s friendship. Throughout, we will address Ferrante’s decision to keep her true identity secret, thus setting in motion the media’s frenzy to unmask her.

TTh
12:30-1:50

ITALIAN
370-0-20

PROFESSOR
Ricciardi

THE DEPARTMENT OF

FRENCH
&
ITALIAN

SQ
'21

