

## FIRST-YEAR SEMINAR: ARTS OF LOVE IN THE MIDDLE AGES AND RENAISSANCE

This course explores the evolution of love as a central theme in French literature during the Middle Ages and Renaissance. The period in question saw major transformations in almost every aspect of human life, from law and government to technology, science and the arts. Despite these changes, love remained a central preoccupation of writers in every literary genre. Why? We will approach the texts on our reading list not only as records of the past, but as points of contact, which allow us to confront the role of literary traditions in constructing notions of individuality, family, sexuality and gender. How did social and historical changes influence the representation of emotion and desire? How might love as a literary theme comment on the changing status of the individual and his or her role in society?

TTh  
12:30-1:50

FRENCH  
105-6-20

PROFESSOR  
Davis

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## ELEMENTARY FRENCH

French 111-3 is the third course of a three-quarter sequence (Fall, Winter and Spring) for beginners. This course covers grammar, vocabulary, reading, writing, conversation and culture. The aim of the course is to learn and develop skills in speaking, understanding, reading, writing and cultural competence. Class meets four times a week and will be conducted in French.

MTWTH  
9:00-9:50  
10:00-10:50  
12:00-12:50  
1:00-1:50

FRENCH  
111-3-20  
111-3-21  
111-3-22  
111-3-23

PROFESSOR  
Dempster  
Dempster  
Grimm  
Grimm

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## INTERMEDIATE FRENCH

French 121-3 is the third quarter of a three-quarter course for students who have completed French 111-3 or have been placed in that course by the French department. The aim of the course is to develop students' communication skills and cultural knowledge. Class meets four times a week. No P/N allowed.

MTWTH  
9:00-9:50  
10:00-10:50  
12:00-12:50  
1:00-1:50  
2:00-2:50

FRENCH  
121-3-20  
121-3-21  
121-3-22  
121-3-23  
121-3-24

PROFESSOR  
Viot-Southard  
Ben Hammed Dorval  
Cotton  
Marciano  
Marchaisse

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## INTENSIVE INTERMEDIATE FRENCH

French 125-1 is the first quarter of a three-quarter course for students who have completed FR115-2 or been placed in the course upon taking the French Placement Test.

The primary goal of this course is to strengthen oral and written communication skills by immersing students in authentic cultural contexts and language. A review of essential grammar will reinforce linguistic foundations. Class meets three times a week and will be conducted in French.

MWF  
11:00-11:50

FRENCH  
125-1

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Nguyen

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## WRITING WORKSHOP: CULTURAL ENCOUNTERS IN CONTEMPORARY FRANCE

This course is designed to develop and improve writing skills through a variety of classroom activities: discussion, writing, editing. Students will learn how to write a college-level analytical paper. Selected grammar points will be discussed in class, and course content will be provided by a novel and two films. Homework will include short writing exercises and compositions as well as the preparation of grammar exercises related to the writing objectives. This course serves as prerequisite for most other 200 and 300-level French classes.

MWF  
1:00-1:50

FRENCH  
202-0-20

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## ORAL WORKSHOP: INDIVIDUAL AND SOCIETY IN FRANCE TODAY

This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension through viewing of videos and films, building vocabulary and idiom use, and enhancing oral communication skills. One group project based on a play.

MWF  
2:00-2:50

FRENCH  
203-0-20

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Pent

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# READING CULTURES IN FRENCH: INSIDERS, OUTSIDERS, AND BELONGING IN CONTEMPORARY FRANCE AND THE FRANCOPHONE WORLD: INTERMEDIAL EXPLORATIONS

This course introduces students to some of the formative experiences, cultural values, and voices that have influenced forms of belonging, inclusion, and exclusion in contemporary French-speaking cultures, as depicted in literature, cinema, and popular culture from the second half of the twentieth century. We will closely read prose fiction, films, *bandes dessinées*, and visual-poetic experimentations, focusing on the relationships among these various cultural forms. We will explore the ways writers and artists follow or depart from the traditions and media they engage with, taking up issues of France's colonial history, re-examination of its wartime past and memory, immigration narratives, changing familial and gender relationships, as well as the quest for collective and personal identity and freedom. Works include Jean-Luc Godard's re-appropriation of early French-language comics such as *Les Pieds Nickelés* in his film *Pierrot le fou* (1965), Claire Denis's auto-fictional film *Chocolat* (1998) inspired by the novel *Une vie de boy* (1956) by the Cameroonian writer Ferdinand Oyono, and Marie NDiaye's insertion of J.M.W. Turner's romantic paintings into her experimental work *La Naufragée* (1999). Course and reading materials are in French; films are in the original with English subtitles. Conducted in French, this course is designed to increase students' ability to speak, read, and write in French, as well as to improve their analytical tools to better appreciate and contextualize French and Francophone works and look critically at their aesthetic frameworks.

TTh  
12:30-1:50

FRENCH  
211-0-20

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Tasevska

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# INTRODUCING THEATER IN FRENCH: TRAGIC CONSCIOUSNESS IN MODERN FRENCH DRAMA

Did tragic consciousness vanish in the modern era? Reading Racine, Molière, Voltaire, Hugo, Jarry, Beckett and Ionesco, we will address the persistence and the redefinition of the notion of the tragic in modern French drama, while the opposition between comedy and tragedy progressively declines.

TTh  
9:30-10:50

FRENCH  
272-0-20

PROFESSOR  
Dupas

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# ADVANCED LANGUAGE IN CONTEXT: ADVANCED GRAMMAR THROUGH FRENCH MEDIA

Advanced Grammar Through French Media is designed for students who are interested in news media. The purpose of this course is to study, understand and practice grammar in context. A variety of authentic documents, from newspapers articles to radio interviews, will illustrate and enliven specific grammar points. French 301 will help students master the finer points of French Grammar while preparing them to communicate competently (in writing and orally) in informal and formal situations.

TTh  
2:00-3:20

FRENCH  
301-0-20

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## ADVANCED CONVERSATION: DEBATING CONTEMPORARY FRANCE

The goal of this course is the development of oral proficiency through speech functions, conversational routines and patterns, so as to build confidence in the practice of the French language. In order to achieve this goal, emphasis will be put on extensive examination of French press and French television news, French movies, the reading of a book related to the author studied this quarter, and spontaneous expression through dialogues and discussion, and even debates. Special emphasis will be placed on group work and culturally appropriate usage. The students will participate actively in the choice of the materials.

MWF  
11:00-11:50

FRENCH  
303-0-20

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## MIDDLE AGES & RENAISSANCE: NATURE, GENDER, AND DESIRE

Medieval French literature shows a persistent interest in examining human relationships to the natural world, which provides both a literal and symbolic point of comparison for establishing fundamental attitudes about gender, sexuality, the body, and the status of the individual. In this class, we will read a variety of literary texts that probe and question the ‘nature’ of nature to highlight the ideological structures (religious, political, moral) that shaped and formed medieval people’s concept of the self.

TTh  
3:30-4:50

FRENCH  
310-0-20

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## SEXUAL POLITICS AND THE ANCIEN REGIME: DISSIDENCE AND DESIRE IN THE 17TH CENTURY

The course addresses the representations of homoeroticism as a form of political, religious, or moral dissidence in 17th-century French culture. We will read texts pertaining to the novel (Scudéry, Bergerac), poetry (Th de Viau), theater (Benserade, Corneille), the fairy tale (Mme d'Aulnoy), and opera (Bretonneau/Charpentier) through the viewpoint of the history of gender and sexuality.

TTh  
12:30-1:50

FRENCH  
340-0-20

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## FRENCH FILM

This course will consider developments in French and Francophone cinema since the Second World War, with a particular emphasis on the works of directors associated or in dialogue with the “New Wave.” We will examine the reinvention of cinematic form by these filmmakers, but we will also explore how such formal innovations may be understood as attempts to respond to the historical events and social processes that transformed French culture in that period, most notably the traumas of the Second World War, the emergence of consumer culture, and the processes of decolonization and globalization. Among the directors whose works will be discussed are Jean Renoir, Agnès Varda, Robert Bresson, Jean-Luc Godard, Jacques Tati, Luis Buñuel, Alain Resnais, Chris Marker, and Djibril Diop Mambéty.

TTh  
11:00-12:20

FRENCH  
375-0-20

PROFESSOR  
Durham

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