

# FR EN CH 105-6

**Marciano — TTh 3:30-4:50**

In the middle of the twenty-first century, anti-colonial and anti-humanist movements critiqued European humanism and its conception of man as rational and superior to others. Today, advances in technology and climate change raise new issues as they challenge the future of humanity and how we define ourselves as subjects. What does it mean to be human, and how will recent advances in technology and climate change radically transform our humanity in the future? How might we “re-enchant” our understanding of the human beyond harmful views that have shaped the West historically through colonialism and imperialism? How might we imagine a humanism centered on repair, sustainability, and re-enchantment? This seminar will explore these questions through a wide range of critical essays and narrative fiction. Additionally, as our course is a first-year seminar, we will also learn about and discuss various aspects of college academic life as well as the skills you will need to flourish at Northwestern.

**RE-ENCHANT AND REPAIR:  
THEORETICAL AND LITERARY  
APPROACHES TO THE HUMAN SUBJECT**

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# FR EN CH 111-1

Nguyen — MTWTh 9–9:50

Nguyen — MTWTh 10–10:50

De Broux — MTWTh 12–12:50

Parraguez — MTWTh 1–1:50

O'Brien — MTWTh 2–2:50

French 111-1 is the first course of a three-quarter sequence (Fall, Winter and Spring) for beginners. This course covers grammar, vocabulary, reading, writing, conversation and culture. The aim of the course is to learn and develop skills in speaking, understanding, reading, writing and cultural competence. Class meets four times a week and will be conducted in French.

## ELEMENTARY FRENCH





# FRENCH 115-1

Mohamed — MTWTh 11–11:50

Mohamed — MTWTh 12–12:50

French 115-1 is the first course of a two-quarter sequence (Fall and Winter) that covers the same material as the three-quarter sequence of French 111, but which assumes some prior knowledge of the language. The aim of the course is to review and develop skills in speaking, understanding, reading, writing and cultural competence.

INTENSIVE  
ELEMENTARY FRENCH

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# FR EN CH 121-1

Viot-Southard — MTWTh 9-9:50

Koudri — MTWTh 11-11:50

Barbosa — MTWTh 1-1:50

O'Brien — MTWTh 1-1:50

Tall — MTWTh 3-3:50

French 121-1 is the first quarter of a three-quarter course for students who have completed French 111-3 or have been placed in that course by the French department. The aim of the course is to develop students' communication skills and cultural knowledge. Class meets four times a week.

No P/N allowed.

## INTERMEDIATE FRENCH



# FR EN CH 125-2

Raymond — MTWTh 9–9:50

Raymond — MTWTh 10–10:50

Scarampi — MTWTh 12–12:50

Rey — MTWTh 2–2:50

Rey — MTWTh 3–3:50

French 125-2 is the second quarter of a three-quarter course for students who have completed French 125-1 or been placed in the course upon taking the French Placement Test. The primary goal of this course is to strengthen oral and written communication skills by immersing students in authentic cultural contexts and language. A review of essential grammar and vocabulary will reinforce linguistic foundations. Class meets three times a week and will be conducted in French.



## INTENSIVE INTERMEDIATE FRENCH

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# FR EN CH 201

Dempster — MWF 9–9:50

Pent — MWF 11–11:50

Rosner — MWF 2–2:50

French 201-0 is a one-quarter introductory third-year course, offered only in the fall. This course is designed to develop the students' mastery of French by giving them the opportunity to practice the language in a variety of cultural contexts while deepening and expanding their insights into contemporary French culture. French 201-0 will introduce students to a sampling of social and cultural topics central to an understanding of France and French-speaking peoples. Classes meet three times a week and are conducted in French. Students are expected to attend class regularly and prepare outside of class. A grade of C- or above in French 201-0 fulfills the WCAS foreign language requirement.

## INTRODUCTION TO FRENCH STUDIES

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The background of the poster is a photograph of a Parisian scene. A vibrant rainbow arches across a blue sky with light clouds. In the foreground, two people are sitting on a stone ledge, looking towards the camera. The person on the left is wearing a dark jacket, and the person on the right is wearing a light-colored jacket and a pink beanie. In the background, the Paris skyline is visible, including the Eiffel Tower and various buildings along the river.

# FR EN CH 203

Pent — MWF 1–1:50

This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension through viewing of videos and films, building vocabulary and idiom use, and enhancing oral communication skills. One group project will be based on a play.

**ORAL WORKSHOP:  
INDIVIDUAL AND SOCIETY  
IN FRANCE TODAY**

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# FR EN CH 210

**Marciano — TTh 9:30–10:50**

Marseille, one of the oldest ports in Europe, has attracted migrants, refugees, and foreigners, especially from the Jewish and black diaspora, over several centuries. It offered a home for writers in exile and a window onto France's former colonies. As a result, it often presents itself to the world as a cosmopolitan city, "une ville d'accueil," but what makes a place hospitable and creates a sense of belonging? Has Marseille's cosmopolitanism evolved through time, and does this representation still hold today? Finally, what does the literary imaginary of Marseille reveal about French literature? This course will address these questions by examining (in)hospitality and cosmopolitanism in Marseille from the modern to the contemporary period. Looking across multiple literary genres, we will look at the role of Marseille in French and Francophone literature. We will examine what model works of literature of Marseille might offer to reimagine a more equitable and peaceful world and conceive of cultural diversity and forms of belonging beyond citizenships and nation building.

## MARSEILLE: THE COSMOPOLITAN

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# FR EN CH 211

**Licops — MWF 11:00–11:50**

An introduction to French culture through study and analysis of major themes, issues, and debates that characterize or preoccupy contemporary French thought and society, this course helps students understand French society and culture in today's world. We explore the challenges posed to the traditional republican notion of French national identity by colonial history, decolonization, immigration, and globalization by studying a wide range of documents, texts, and films that portray individual and collective experiences. Drawing on the notion of “la France en mutation/changing France,” we will study how historical events and French institutions (especially the state and the school) shape identities. Students gain an understanding of questions relating to social inequalities and diversities from a “French Global” perspective, while focusing on French definitions and experiences of (in)equality and diversity, and how these play out in terms of race and ethnicity, gender, class, and sexual orientation. Conducted entirely in French, this course is designed to increase students’ ability to speak, read, and write in French, and improve their aural comprehension. Students also learn techniques of close reading and detailed critical analysis through class discussion and presentations, the creative/reflective assignment, the analytical essay, and the practice of annotation.

## CHANGING FRANCE: CONTEMPORARY FRENCH IDENTITIES

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# FR EN CH 272

Dupas — TTh 9:30–10:50

Did the tragic consciousness vanish in the modern era? Reading Racine, Musset, Camus, Beckett, and Koltès, we will explore the genres of the classical tragedy, the lyrical tragedy, the romantic drama, as well as existentialist, absurdist and contemporary theater so as to highlight the persistence and the redefinition of the notion of the tragic from early to late modernity.

## THE TRAGIC CONDITION





# FR EN CH 301

Viot-Southard — MW 2–3:20

The purpose of French 301 is to study, understand and practice grammar in context. Through a content based instructional approach, this course will offer students opportunities to discover, analyze and reflect on past and current debates and issues within French society. Authentic documents, from newspapers articles to radio interviews, will be used to illustrate and enliven specific grammar points. French 301 helps students master the finer points of French Grammar while improving their intercultural communicative competence.

ADVANCED GRAMMAR  
THROUGH FRENCH MEDIA

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# FR EN CH 302

**Licops — MWF 1–1:50**

Perfect your written expression in French and learn to write in a variety of genres such as portrait, summary, review of film or performance, explication de texte, correspondence, interview, editorial, documentary research and creative writing. Practice is organized according to language functions (describing, summarizing, persuading, hypothesizing, etc.) and communicative needs. You will review vocabulary and grammar as needed and develop awareness of appropriate styles of writing, learning their characteristics by reading authentic material.

**ADVANCED WRITING:  
FINDING YOUR VOICE IN FRENCH**





# FR EN CH 335

Dupas — TTh 12:30–1:50

Love is a privileged theme in 17th-century French literature, particularly in the genres that were in vogue at the time: comedy, tragedy and the novel. The course focuses on the recurring motif of the renunciation of love in the writings of Molière, Corneille, Racine and Mme de La Fayette, all prominent authors of the classical canon. In each case, a character is morally obliged to renounce the love to which he or she still aspires. We will read these texts from the perspective of the history of gender, sexuality and affect in order to understand how 17th-century French literature has shaped our erotic and emotional modernity.

## RENOUNCING LOVE IN 17TH CENTURY LITERATURE

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