

The Department of  
**FRENCH & ITALIAN**  
Northwestern University  
**FALL 2021**



PROFESSOR

DAYS/TIME

Pozzi Pavan  
Pozzi Pavan  
Visconti

ELEMENTARY  
**ITALIAN**  
**101-1**

MTWF 11-11:50AM  
MTWF 12-12:50PM  
MTWF 1-1:50PM

Visconti  
Morgavi  
Morgavi

INTERMEDIATE  
**ITALIAN**  
**102-1**

MTWF 10-10:50AM  
MTWF 2-2:50PM  
MTWF 3-3:50PM

Delfino **133-1/134-1** MTWF 11AM-12:50PM

**Italian Language Courses**

The Department of  
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Northwestern University  
**FALL 2021**



COURSE #	SEC #	PROFESSOR	DAYS/TIME
<b>ITALIAN 101-1-20</b>	<b>-21</b>	<b>Pozzi Pavan</b>	<b>MTWF 11-11:50AM</b>
	<b>-22</b>	<b>Pozzi Pavan</b>	<b>12-12:50PM</b>
		<b>Visconti</b>	<b>1-1:50PM</b>

A beginning course in Italian language and culture, Elementary Italian is devoted to developing all four language skills (speaking, listening, reading, and writing) within the three modes of communication (interpersonal, interpretive, presentational). While studying the language, students will be introduced to Italy and its people and they will gain both language and cultural competence. At the end of full-year Italian 101 sequence, students will be able to handle successfully a few uncomplicated communicative tasks, participate in simple conversations on topics related to personal information, personal preferences, daily activities, and immediate needs.

This course is the first in a three-part sequence for beginning students of Italian. Classes are conducted entirely in Italian and are very lively, with lots of give-and-take among participants. Students with some experience in Italian may take the online placement test to place out of any or all of the first-year sequence.

## **Elementary Italian**

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**FALL 2021**



COURSE #

SEC #

PROFESSOR

DAYS/TIME

**ITALIAN 102-1-20**  
**-21**  
**-22**

**Visconti**

**MTWF 10-10:50AM**

**Morgavi**

**2-2:50PM**

**Morgavi**

**3-3:50PM**

Intermediate Italian continues and completes the two-year sequence in Italian language and culture. At the end of the full 102 sequence (102-1,2,3), students are expected to create with the language when talking and writing about familiar topics, to understand the main ideas and some supporting details from a variety of texts (newspaper articles, short stories, ...), to describe and narrate, with some consistency, in all major time frames while organizing their discourse into paragraphs. Students will significantly increase their knowledge of Italy's history and culture. After the completion of the entire sequence of Italian 102, students will be eligible to study in Italy and will be ready to embark on the minor or major in Italian. The second-year Italian course sequence completes the two-year WCAS language requirement.

The classroom is very lively, with lots of conversation, partnering, and small group exercises. Students will be guided toward independence, posing and solving language problems on their own and in collaboration with classmates. While speaking and listening continue as the center of class activity, they will focus more intensively on reading and writing Italian.

## **Intermediate Italian**

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**FALL 2021**



COURSE #

**133 - 1**

**ITALIAN 134 - 1**

PROFESSOR

**Delfino**

DAYS/TIME

**MTWF 11AM-12:50PM**

Intensive Italian is a double course that fulfills the WCAS two-year language requirement in one academic year. At the end of the entire 133/134 sequence, students will be able to create with the language when talking and writing about familiar topics; to understand the main ideas and some supporting details from a variety of texts (newspaper articles, short stories, ...); to describe and narrate, with some consistency, in all major time frames while organizing their discourse into paragraphs. While studying the language, students will be constantly exposed to the Italian culture. By the end of the intensive sequence, students are expected to achieve language, cultural, and intercultural competence enabling them to study in Italy and to embark on the minor or major in Italian.

Intensive Italian classes are small and highly interactive.

Students **MUST** be registered for both Italian 133-1 and 134-1. However, students should wait until the add/drop period to register for 134-1, to avoid potential issues with adding a 5th course.

**Intensive Italian**

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**FALL 2021**



COURSE #

**ITALIAN 205**

PROFESSOR

**Nasti**

DAYS/TIME

**TTh 12:30-1:50PM**

The course explores narratives about Italy by focusing on stories and visions of migration to and from Italy. Deconstructing romantic ideas of Italy fostered by the Grand Tour tradition, this course offers an insight into alternative visions of Italy and Italians as they emerge in a large body of literature and artefacts that reflect on migration as an essential experience to understand the country's cultural and social identity. Students will investigate the representation of the relationship between place and people in different historical or cultural circumstances, from the early XX century Italian external and internal emigration (to the Americas as well as to the North of Italy), to the more recent migration to Italy from Africa and Europe. They will reflect on the multiple significations and complexities of Italy as place, representation, perception, dream, image, memory, desire.

**VOYAGE TO ITALY:**  
**Migration, Identity, Narrative**

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**FALL 2021**

COURSE #

**ITALIAN 275**

PROFESSOR

**Nasti**

DAYS/TIME

**TTh 9:30-10:50AM**

Refashioning the conventions of poetry, Dante (1265-1321) used the account of his presumed journey through the three realms of the Christian afterlife – Hell, Purgatory and Paradise – to explore the world at the close of the Middle Ages. The poem is both an adventure story and an exhaustive assessment of the state of politics, society, religion, literature, philosophy, and theology at the beginning of the fourteenth century. This course examines a selection of cantos Dante's *Inferno* and *Purgatorio* in its cultural, social and political context. In particular we will explore how the underground world imagined by the poet relates to late medieval urban life and culture. A guiding concern of the discussion is to assess the ways in which Dante changed our understanding of the relationship between the human and the divine, justice and love, will and reason, happiness and knowledge, literature and the Bible. Political turmoil, philosophical and theological paradigms, social and religious conflict all converge in the making of *Inferno* and *Purgatorio* and will thus form crucial elements of our investigation. TAUGHT IN ENGLISH.

**DANTE'S DIVINE COMEDY:  
To Love Through Justice**