



The Department of
FRENCH & ITALIAN
Northwestern University
FALL 2021

COURSE #

**393 /
403**

FRENCH

PROFESSOR

Scarampi

DAYS/TIME

M 1-3:50PM

The course provides a foundation in approaches, methods, and materials for the teaching of French from the perspectives of Second Language Acquisition research. The theoretical background will be applied to the teaching of the four skills such as speaking, listening, reading and writing and the teaching of culture to help students develop their own philosophy of foreign language teaching. Students will acquire the pedagogical tools and metalinguistic awareness that they need to become successful language instructors.

**FOREIGN LANGUAGE TEACHING:
Theory and Practice**

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COURSE #

FRENCH 422

PROFESSOR

Bush

DAYS/TIME

W 3-5:50PM

IMAGE: *À la recherche du temps perdu: Du côté de chez Swann*, Marcel Proust

In this course we will read about half of Proust's *A la Recherche du temps perdu/In Search of Lost Time*, focusing on the importance of the arts both within the world of the novel and for the construction and style of the text. In addition to our reading of the novel, then, we will consider relevant works of music, architecture, photography, and painting, ranging from Gothic cathedrals to Japanese woodblock prints and violin sonatas—and critical responses to these. No background in these other areas is assumed.

Students who can read the text in French should do so, but all readings will be available in English as well and reading knowledge of French is not mandatory. Most readings and other materials will be provided via Canvas. Critics we will read may include Hannah Freed-Thall, Gérard Genette, Suzanne Guerlac, Siegfried Kracauer, Elisabeth Ladenson, and Jacques Rancière. If at all possible, the course will include a group visit to the Art Institute of Chicago.

VISUAL CULTURE:

Art History & Literature: Proust and the Arts

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COURSE #

FRENCH 490

PROFESSOR

Winston

DAYS/TIME

F 2-4:50PM

IMAGE: Le fabuleux et triste destin d'Ivan et d'Ivana, Maryse Condé

In this seminar we read novels by Francophone women from the hexagon, the Caribbean, North Africa, sub-Saharan Africa, Mauritius and La Reunion in conversation with fundamental writings by earlier "French feminist" theorists. Our novelists include Maryse Condé, Ananda Dévi, Assia Djebar, Marguerite Duras, Linda Lê, Véronique Tadjo, and Monique Wittig, and the theoretical pieces include works by Beauvoir, Irigaray, Cixous, and Wittig. Our aim is to introduce graduate students to the bodies of work under consideration and develop a nuanced understanding of the social and historical situations and struggles from which these writings emerged and the ways in which their perspectives complement and complicate, call into question and enrich one another.

**FRANCOPHONE WOMEN'S WRITING AND FRENCH FEMINIST THEORY:
Sexuality, Violence, Subjectivity**