

The Department of
FRENCH & ITALIAN
Northwestern University
FALL 2021



E L E M E N T A R Y
FRENCH
111-1

MTWTh	9-9:50AM	Nguyen
	10-10:50AM	Nguyen
	11-11:50AM	Barbosa
	12-12:50PM	Myint
	1-1:50PM	Fontan-Ducret

I N T E R M E D I A T E
FRENCH
121-1

MTWTh	9-9:50AM	Viot-Southard
	10-10:50AM	deBroux
	12-12:50PM	Parraguez
	11-11:50AM	Kommers
	2-2:50PM	Tasevska
	3-3:50PM	Tasevska

I N T E N S I V E E L E M E N T A R Y
FRENCH
115-1

MTWTh	9-9:50AM	Dempster
	11-11:50AM	O'Brian

I N T E N S I V E I N T E R M E D I A T E
FRENCH
125-2

MWF	9-9:50AM	Raymond
	10-10:50AM	Raymond
	11-11:50AM	Scarampi
	1-1:50PM	Rey
	2-2:50PM	Rey

The Department of
FRENCH & ITALIAN
Northwestern University
FALL 2021

COURSE # SEC #
FRENCH 111-1-20
 -21
 -22
 -23
 -24

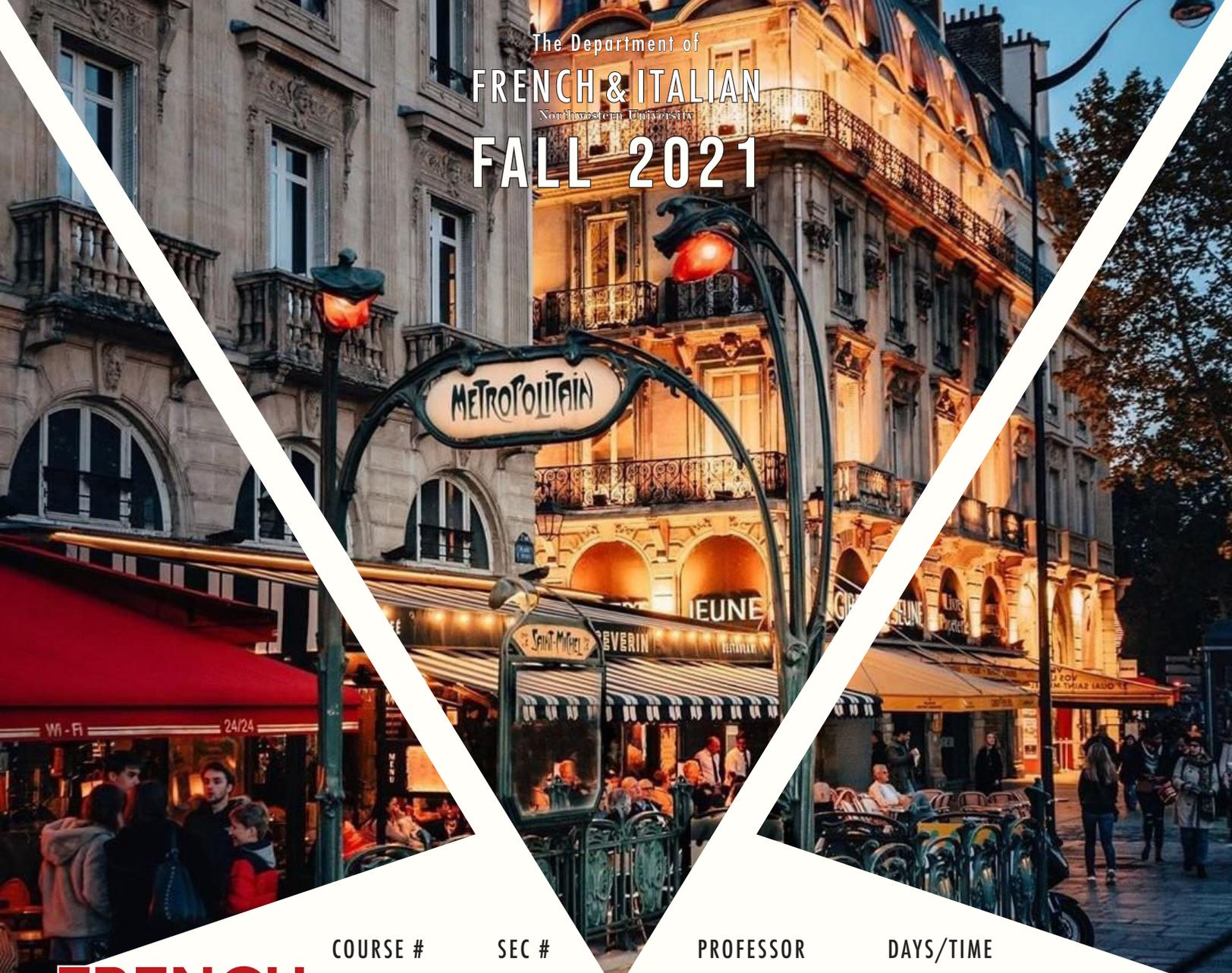
PROFESSOR DAYS/TIME
Nguyen **MTWTh 9-9:50AM**
Nguyen **10-10:50AM**
Barbosa **11-11:50AM**
Myint **12-12:50PM**
Fontan-Ducret **1-1:50PM**

French 111-1 is the first course of a three-quarter sequence (Fall, Winter and Spring) for beginners. This course covers grammar, vocabulary, reading, writing, conversation and culture. The aim of the course is to learn and develop skills in speaking, understanding, reading, writing and cultural competence. Class meets four times a week and will be conducted in French.

Elementary French

FRENCHANDITALIAN.NORTHWESTERN.EDU

The Department of
FRENCH & ITALIAN
Northwestern University
FALL 2021



COURSE # SEC #
FRENCH 115-1-20
-21

PROFESSOR DAYS/TIME
Dempster MTWTh 9-9:50AM
O'Brian MTWTh 11-11:50AM

French 115-1 is the first course of a two-quarter sequence (Fall and Winter) that covers the same material as the three-quarter sequence of French 111, but which assumes some prior knowledge of the language. The aim of the course is to review and develop skills in speaking, understanding, reading, writing and cultural competence.

Intensive Elementary French

The Department of
FRENCH & ITALIAN
Northwestern University

FALL 2021



COURSE #	SEC #	PROFESSOR	DAYS/TIME
FRENCH 121-1	- 20	Viot-Southard	MTWTh 9-9:50AM
	- 21	deBroux	10-10:50AM
	- 22	Parraguez	12-12:50PM
	- 23	Kommers	11-11:50AM
	- 24	Tasevska	2-2:50PM
	- 25	Tasevska	3-3:50PM

French 121-1 is the first quarter of a three-quarter course for students who have completed French 111-3 or have been placed in that course by the French department. The aim of the course is to develop students' communication skills and cultural knowledge. Class meets four times a week. No P/N allowed.

Intermediate French

The Department of
FRENCH & ITALIAN
Northwestern University
FALL 2021



COURSE #	SEC #	PROFESSOR	DAYS/TIME
FRENCH 125 - 2 - 20		Raymond	MWF 9-9:50AM
- 21		Raymond	10-10:50AM
- 22		Scarampi	11-11:50AM
- 23		Rey	1-1:50PM
- 24		Rey	2-2:50PM

French 125-2 is the second quarter of a three-quarter course for students who have completed French 125-1 or been placed in the course upon taking the French Placement Test.

The primary goal of this course is to strengthen oral and written communication skills by immersing students in authentic cultural contexts and language. A review of essential grammar will reinforce linguistic foundations. Class meets three times a week and will be conducted in French.

Intensive Intermediate French

The Department of
FRENCH & ITALIAN
Northwestern University
FALL 2021



COURSE #	SEC #	PROFESSOR	DAYS/TIME
FRENCH 201-1-20	-21	Pent	MWF 12-2:50PM
	-22	Pent	1-1:50PM
		Rosner	2-2:50PM

French 201-0 is a one-quarter introductory third-year course, offered only in the fall. This course is designed to develop the students' mastery of French by giving them the opportunity to practice the language in a variety of cultural contexts while deepening and expanding their insights into contemporary French culture. French 201-0 will introduce students to a sampling of social and cultural topics central to an understanding of France and French-speaking peoples. Classes meet three times a week and are conducted in French. Students are expected to attend class regularly and prepare outside of class. A grade of C- or above in French 201-0 fulfills the WCAS foreign language requirement.

Culture and Society:
Introduction to French Studies

The Department of
FRENCH & ITALIAN
Northwestern University
FALL 2021

COURSE #

FRENCH 202

PROFESSOR

Licops

DAYS/TIME

MWF 2-2:50PM

This course is designed to develop and improve writing skills through a variety of classroom activities: discussion, writing, editing. Students will learn how to write a college-level analytical paper. Selected grammar points will be discussed in class, and course content will be provided by a novel and two films. Homework will include short writing exercises and compositions as well as the preparation of grammar exercises related to the writing objectives. This course serves as prerequisite for most other 200 and 300-level French classes.

WRITING WORKSHOP:
Cultural Encounters in Contemporary France

The Department of
FRENCH & ITALIAN
Northwestern University
FALL 2021



COURSE #

FRENCH 203

PROFESSOR

Pent

DAYS/TIME

MWF 3-3:50PM

This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension through viewing of videos and films, building vocabulary and idiom use, and enhancing oral communication skills. One group project based on a play.

ORAL WORKSHOP:

Individual and Society in France Today



The Department of
FRENCH & ITALIAN
Northwestern University
FALL 2021

COURSE #

FRENCH 210

PROFESSOR

Nazarian

DAYS/TIME

TTh 9:30-10:50AM

TAUGHT REMOTELY

Why do we feel sympathy for the devil? This course will explore representations of “le mal” in French literature from the Middle Ages to the present. The word “mal”, in its complexity and breadth, can signify evil, wrong, damage, pain, disease, angst, etc. Looking across multiple literary genres including poetry, prose, drama, and the graphic novel, we will discuss the origins of evil, its moral boundaries as well as the multiple forms of its representation. Why are we attracted to bad or frightening characters? What is the function of pain or illness in the moral, social, and political perspectives that literary texts propose? How does gender shape the portrayal of evil in fiction? This course will focus on close reading and the development of critical writing skills. All lectures and readings will be in French.

**READING LITERATURES IN FRENCH:
Les Formes du mal**

The Department of
FRENCH & ITALIAN
Northwestern University

FALL 2021



COURSE #

211

PROFESSOR

Tasevska

DAYS/TIME

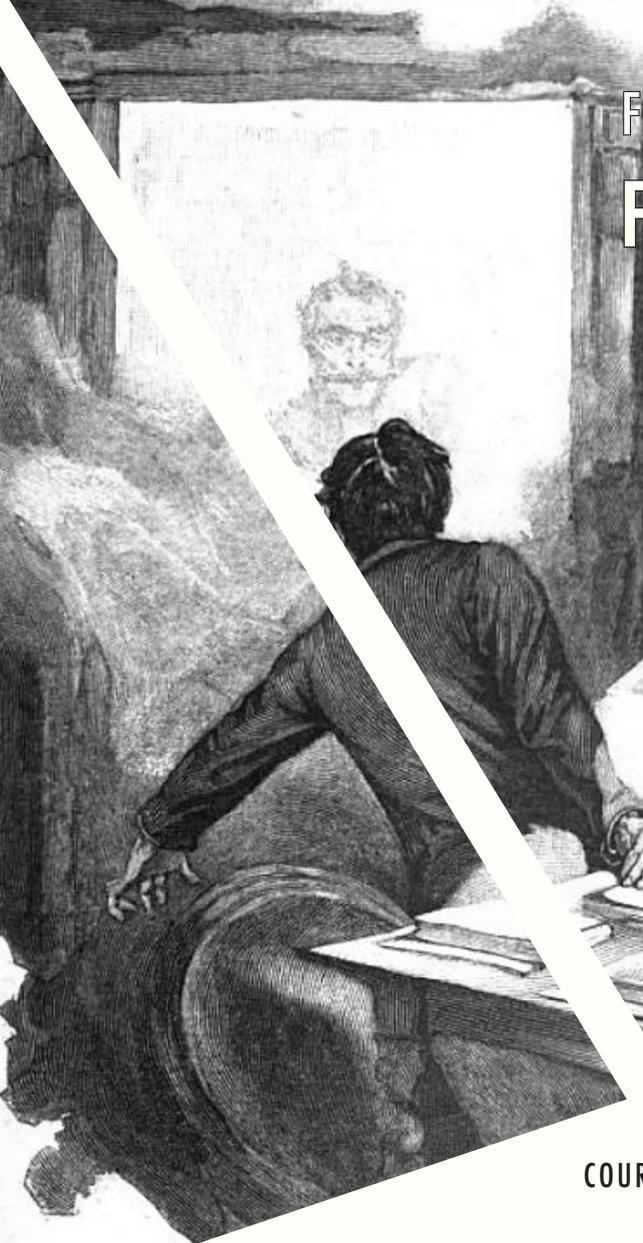
MW 9:30-10:50AM

FRENCH

The course is an introduction to the immense and diverse scope of French (-language) cinema, focusing on the ways in which film can contribute to the construction and critique of national identity. We will interrogate how films show and reinforce particular identities, as well as how they critique and challenge others. In addition to exploring films that attempt to present a more or less coherent vision of what it means to be French, this course will include films that bring in marginalized perspectives and insist on looking at French culture from the 'outside'. We will examine a broad overview of films, ranging from the Lumière Brothers' early days of cinema to the French New Wave, modern banlieue cinema and on, acquiring the main terms of cultural and formal analysis. The goal of this course is for students to learn how to 'read' French culture through some of its most important films.

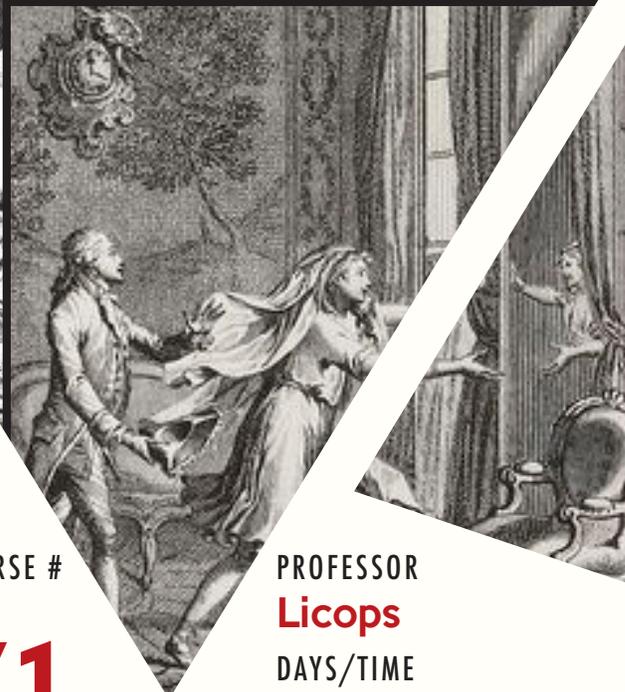
Reading Cultures in French:
Introduction to French Cinema

FRENCHANDITALIAN.NORTHWESTERN.EDU



The Department of 
FRENCH & ITALIAN
 Northwestern University CHEN
FALL 2021 Les lettres
 chinoises

诗



COURSE #

FRENCH 271

PROFESSOR

Licops

DAYS/TIME

MWF 1-1:50PM

This introduction to the French novel from the 18th to the 20th century aims to familiarize students with key periods in the history of the French novel as well as help them develop skills in literary reading, analysis and interpretation. While introducing students to various genres and periods (the philosophical and epistolary novel, Romanticism, Realism, the Fantastic, the roman beur and migrant Québécois literature), we will focus on the question of identity and the roles of the "other" (race, gender, class, colonial, im/migrant) in the narrative in order to reflect on the relationships between the novel, culture, politics and history. In this course, we will further develop the techniques of close reading and detailed critical analysis through class discussion and presentations, the creative/reflective assignment, the analytical essay, the use of pedagogical editions, and the practice of annotation.

Reading Cultures in French

FRENCHANDITALIAN.NORTHWESTERN.EDU

The Department of
FRENCH & ITALIAN
Northwestern University
FALL 2021



COURSE #

FRENCH 301

PROFESSOR

Viot-Southard

DAYS/TIME

TTh 11AM-12:20PM

Advanced Grammar Through French Media is designed for students who are interested in news media. The purpose of this course is to study, understand and practice grammar in context. A variety of authentic documents, from newspapers articles to radio interviews, will illustrate and enliven specific grammar points.

French 301 will help students master the finer points of French Grammar while preparing them to communicate competently (in writing and orally) in informal and formal situations.

ADVANCED LANGUAGE IN CONTEXT:

Advanced Grammar Through French Media

A portrait of Michel de Montaigne, a French philosopher, writer, and member of the Académie Française. He is depicted with a dark beard and mustache, wearing a white ruffled collar. The portrait is set against a dark background and is framed by a white triangular shape.

The Department of
FRENCH & ITALIAN
Northwestern University
FALL 2021

COURSE #

FRENCH 333

PROFESSOR

Nazarian

DAYS/TIME

TTh 12:30-1:50PM

TAUGHT REMOTELY

Michel de Montaigne was one of the most important writers and philosophers of the early modern period; his *Essais* continues to be a book to live by. This seminar explores Montaigne's writings in depth, along with those of his most important interlocutors, in the context of the emergence of modern subjectivity in the period we call "Renaissance". Placing the distant past into conversation with the present, we will consider a set of problems relative to the constitution of the self, of the body, of cultural and gender identity, educational ideals, and political freedom. We will explore the rise of cultural norms surrounding death, love, friendship, faith, and violence. Montaigne's writings are a gateway into a turbulent and transformative period of history, one which has much to say to our own.

All readings, discussion and papers in French.

TOPICS IN RENAISSANCE LITERATURE:
Montaigne and Modernity

The Department of
FRENCH & ITALIAN
Northwestern University
FALL 2021



IMAGE: *TAIPEI STORY*, screengrab

COURSE #

+HUM 370-6-23

FRENCH 379

PROFESSOR

Bush

DAYS/TIME

MW 12:30-1:50PM

What makes a film “French” or “Korean” or “Mexican”? It is where the film is made or where it takes place? The languages spoken or the actors who play the roles? Do national cinemas have distinct visual styles—and if so, how does that sit with the idea that cinema is somehow a “universal” language?

In this course we will explore debates about the national and/or global dimensions of cinema, from some of the classic texts of early film theory to such recent films such as *Parasite*. Following a series of readings on the concepts of cinema and the nation, we will study the global circulation of ideas about the films of the great director Yasujiro Ozu, routinely said to be the “most Japanese” of all filmmakers, but also an influence on directors throughout the world. In our longest unit, we will explore the idea of “new wave” cinemas. Originally used to describe innovative French films of the late 50s and 60s, “new wave” became both a critical and a marketing concept to group films from Japan, Poland, Iran, and many other countries around the world, to the present day.

We will watch, read about, and discuss by a wide range of films from around the world, with an emphasis on Western Europe and East Asia. Beyond Ozu, directors may include Sergei Eisenstein, Claire Denis, Wim Wenders, Edward Yang, Abbas Kiraostami, Abderrahmane Sissako, Bong Joon-ho, and Lee Isaac Chung.

TOPICS IN FRENCH LITERATURE AND CULTURE:
National Cinema/World Cinema

The Department of
FRENCH & ITALIAN
Northwestern University

FALL 2021

COURSE #

FRENCH 384

PROFESSOR

Winston

DAYS/TIME

TTh 2-3:20PM

Marguerite Duras was one of the most prolific, influential, and controversial writers in 20th century France. In her lengthy career (1943-1996), Duras composed a creative corpus spanning the modernist and postmodernist eras and comprising works of journalism, theatre, short stories, a children's story, realist, experimental, and postmodern writings, fictionalized autobiographies, film scenarios and films. She understood writing and other artistic processes as sites of formal and intellectual experimentation, transgression, and discovery; processes through which one might discover "new values" for use-or not- "after the revolution." Deeply entwined with her social and political thought, Duras's work forms a sustained response to the rapidly transforming social, cultural and political contexts from which it emerged, of which this class focuses on the following: World War II, the camps, and Hiroshima and Nagasaki; French colonialism, decolonization, rising immigration and colonial nostalgia; postwar Marxist and psychoanalytic feminist thought, and issues of education. In addition to Duras's work, we will read and present on these contexts, permitting us to gain a sense of both the historical eras in question and of Duras's creative responses to them. Our work will include video screenings outside of class, on a schedule to be determined in our first meeting.

WOMEN WRITING IN FRENCH:

Postwar France through Marguerite Duras



The Department of
FRENCH & ITALIAN
Northwestern University
FALL 2021

COURSE #

**393 /
403**

FRENCH

PROFESSOR

Scarampi

DAYS/TIME

M 1-3:50PM

The course provides a foundation in approaches, methods, and materials for the teaching of French from the perspectives of Second Language Acquisition research. The theoretical background will be applied to the teaching of the four skills such as speaking, listening, reading and writing and the teaching of culture to help students develop their own philosophy of foreign language teaching. Students will acquire the pedagogical tools and metalinguistic awareness that they need to become successful language instructors.

**FOREIGN LANGUAGE TEACHING:
Theory and Practice**

FRENCHANDITALIAN.NORTHWESTERN.EDU