

THE DEPARTMENT OF
**FRENCH &
ITALIAN**
WINTER
QUARTER
2022

**OUR 19TH CENTURIES:
PREHISTORIES OF THE
20TH CENTURY**

**FRENCH
450-1**

**W
6:00-9:00**

**PROFESSOR
DURHAM**

Godard says of the cinema that it was essentially “a nineteenth-century matter that was resolved in the twentieth century”. For the cinema, the emblematic medium of the twentieth century, turned the powers specific to it (e.g., montage, projection photography) to articulating or developing aesthetic, philosophical and political problems posed by literature, philosophy and painting in the previous century. This invites us to think the relationship between centuries in two ways. First, problems posed in the 19th-century continue to shape (and limit the possibilities of) the forms in which twentieth-century art mobilizes its powers. For, having outlived the situation in which they were initially formulated, these problems continue (in Marx’s phrase) to “weigh like a nightmare on the brains of the living”. Second, it becomes necessary for those who find themselves within this history to conduct an archaeology of nineteenth-century art and thought as a prehistory of twentieth-century culture. This course will explore these questions by reading canonical literary texts of the 19th century (by authors such as Balzac, Michelet, Flaubert, Baudelaire and Zola) alongside cinematic works (such as those of Buñuel, Renoir, Marker, Walsh and Godard), as well as critical texts (such as Benjamin, Jameson, Kracauer, Deleuze and Rancière).



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**PRACTICUM IN
SCHOLARLY WRITING
AND PUBLICATION**

**FRENCH
495**

**F
3:00-5:50**

**PROFESSOR
GARRAWAY**

In this course, students revise and expand a paper written in a previous course with the aim of producing an article manuscript of approximately 20-25 pages in length and submitting it to for publication upon completion of the seminar. In the revised article, students develop an original argument relative to a significant problem or research question; demonstrate knowledge of relevant primary and secondary sources and the ability to evaluate them critically; engage with an appropriate theoretical or scholarly methodology; and draw out clearly the significance of their findings. The class meets regularly as a group for the purpose of discussion and feedback on individual work. Students submit written assignments and make short presentations on essential elements of their articles, including the argument, the current state of the secondary research, and their contribution to the field. In addition, they receive and write a reader's report similar to those generated by referees of journal submissions. Throughout the course, students will meet individually with the professor to discuss their progress in addition to working with their peers. Work written or revised over the course of the quarter will be shared and discussed in the final class meeting. This course is required for 2nd and 3rd year graduate students in French. It will be taught in English. Enrolled students must submit the seminar paper they wish to revise to the professor no later than December 20, 2021 as the professor will generate feedback on each paper before the first day of classes.