

# FRENCH 105-6

## THE ONCE AND FUTURE KING: ARTHURIAN LITERATURE OF THE MIDDLE AGES

SPRING QUARTER 2022  
PROFESSOR DAVIS  
TTh 2:00-3:30pm

*This course explores the legend of King Arthur and his significance in medieval literature, focusing on the ways that this iconic figure provided opportunities for social critique.*

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# FRENCH 111-3 ELEMENTARY FRENCH

## SPRING QUARTER 2022

MTWTh

9-9:50am	NGUYEN	111-3-20
10-10:50am	OHN MYINT	111-3-21
11-11:50am	BARBOSA	111-3-22
12-12:50pm	FONTAN-DUCRET	111-3-23

*French 111-3 is the last course of a three-course Elementary French sequence. The aim of the course is to acquire and develop skills in speaking, understanding, reading, writing and cultural competence.*

*Classes meet four times a week (MTWTh) and will include a variety of activities designed to help students develop their knowledge of basic French vocabulary and structures along with the ability to use what they have learned in communicative activities.*



**FRENCH 121-3**  
INTERMEDIATE FRENCH

**SPRING QUARTER 2022**

MTWTh

9-9:50am	VIOT-SOUTHARD	121-3-20
10-10:50am	STAFF	121-3-21
11-11:50am	DE BROUX	121-3-22
12-12:50pm	PARRAGUEZ	121-3-23

*French 121-3 is the last quarter of a three-quarter course for students who have completed French 121-2 or have been placed in that course by the French department. The aim of the course is to develop students' communicative skills and cultural knowledge. Class meets four times a week.*

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**FRENCH 125-1**  
INTENSIVE INTERMEDIATE  
FRENCH

**SPRING QUARTER 2022**

MWF

9-9:50am

RAYMOND

121-3-20

2-2:50pm

REY

121-3-21

*French 125-1 is the first quarter of a three-quarter course for students who have completed French 115-2 or been placed in the course upon taking the French Placement Test.*

*The primary goal of this course is to strengthen oral and written communication skills by immersing students in authentic cultural contexts and language. A review of essential grammar will reinforce linguistic foundations. Class meets three times a week and will be conducted in French.*

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**FRENCH 202**  
WRITING WORKSHOP:  
CULTURAL ENCOUNTERS IN  
CONTEMPORARY FRANCE

SPRING QUARTER 2022  
PROFESSOR RAYMOND  
MWF 1:00-1:50pm

*This course is designed to develop and improve writing skills through a variety of classroom activities: discussion, writing, editing. Students will learn how to write a college-level analytical paper. Selected grammar points will be discussed in class, and course content will be provided by a novel and two films. Homework will include short writing exercises and compositions as well as the preparation of grammar exercises related to the writing objectives.*

*This course serves as prerequisite for most other 200 and 300-level French classes.*

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**FRENCH 203**  
**ORAL WORKSHOP:**

INDIVIDUAL AND SOCIETY IN FRANCE TODAY

**SPRING QUARTER 2022**  
**PROFESSOR PENT**  
**MWF 2:00-2:50pm**

*This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension through viewing of videos and films, building vocabulary and idiom use, and enhancing oral communication skills. One group project based on a play.*

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**FRENCH 204**  
ACTING FRENCH

**SPRING QUARTER 2022**  
**PROFESSOR VIOT-SOUTHARD**  
TTh 11:00-12:20pm

*French 204: Acting French, brings French language and culture to life through performance. Through the use of dramatic scenes, dialogues, and performance students will improve their language skills and develop their interpretive, interpersonal, and intercultural competences at the Intermediate Mid/High level.*

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**FRENCH 211**  
CULTURES OF THE  
MEDITERRANEAN

SPRING QUARTER 2022

MARCIANO

TTh 9:30-10:50am

*This course will explore French culture by engaging with worlds beyond Paris and metropolitan France and focusing on writings, films, and comics set in the cities of Marseille and Algiers. The Mediterranean is traversed by different cultures; it is the world of seafarers, travelers, and migrants. Marseille, France's second city, is one of the major ports of the Mediterranean. In contrast to the South of France of Nice or Cannes, the "wicked city" has been a melting pot of cultures in the global south, attracting workers from throughout France's former colonies, notably Algeria. Covering the period from the Second World War to the beginning of the twenty-first century, we will address issues of justice and social upheavals in relation to France's colonial past and the "banlieue", migration from the perspective of the francophone black diaspora, and forms of belonging beyond the nation-state.*

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**FRENCH 271**  
INTRODUCING THE NOVEL

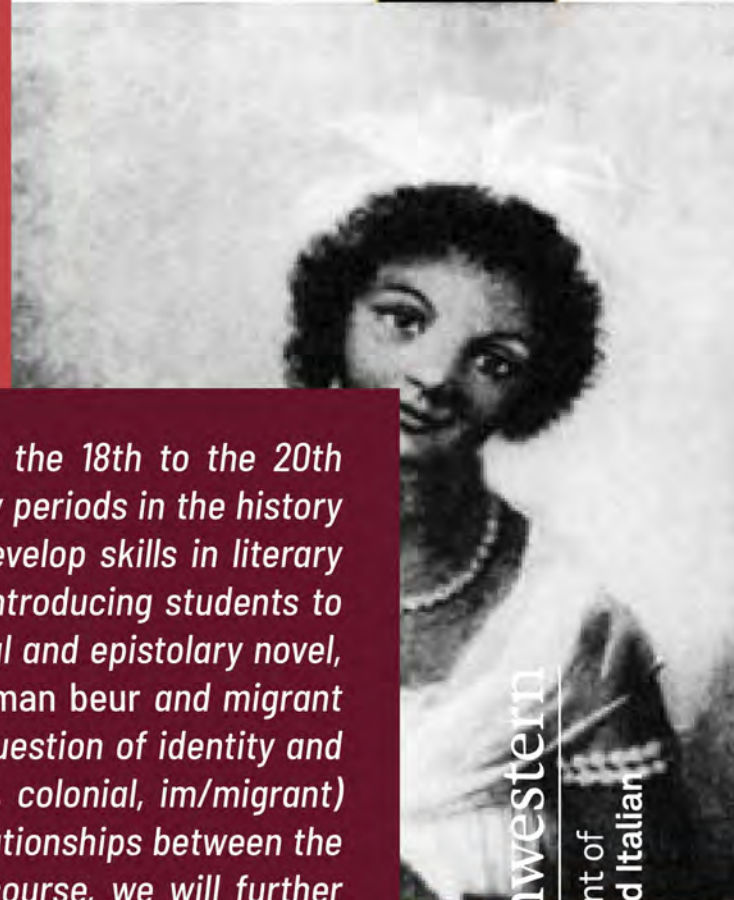


YING  
CHEN

Les Lettres  
chinoises

roman

SPRING QUARTER 2022  
PROFESSOR LICOPS  
MWF 1:00-1:50pm



*This introduction to the French novel from the 18th to the 20th century aims to familiarize students with key periods in the history of the French novel as well as help them develop skills in literary reading, analysis and interpretation. While introducing students to various genres and periods (the philosophical and epistolary novel, Romanticism, Realism, the Fantastic, the roman beur and migrant Québécois literature), we will focus on the question of identity and the roles of the "other" (race, gender, class, colonial, im/migrant) in the narrative in order to reflect on the relationships between the novel, culture, politics and history. In this course, we will further develop the techniques of close reading and detailed critical analysis through class discussion and presentations, the creative/reflective assignment, the analytical essay, and the exploration of pedagogical editions.*



**FRENCH 300**  
THEORY AND PRACTICE  
OF FRENCH SOUNDS

SPRING QUARTER 2022  
PROFESSOR SCARAMPI  
MWF 1:00-1:50pm

*This course is designed to help you improve the pronunciation, intonation, and fluency of your spoken French, as well as to give you an overall understanding of the phonetic system of the contemporary French language. Oral practice is given within a communicative and cultural context, with attention to features of current usage referring to standard French. The course will also address issues in theoretical phonetics, particularly articulatory description and phonetic transcriptions using the International Phonetic Alphabet.*

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# FRENCH 303

ADVANCED CONVERSATION:  
DEBATING CONTEMPORARY FRANCE

SPRING QUARTER 2022  
PROFESSOR PENT  
MWF 2:00-2:50pm

*The goal of this course is the development of oral proficiency through speech functions, conversational routines and patterns, so as to build confidence in the practice of the French language. In order to achieve this goal, emphasis will be put on extensive examination of French press and French television news, French movies, the reading of a book related to the author studied this quarter, and spontaneous expression through dialogues and discussion, and even debates. Special emphasis will be placed on group work and culturally appropriate usage. The students will participate actively in the choice of the materials.*

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# FRENCH 322

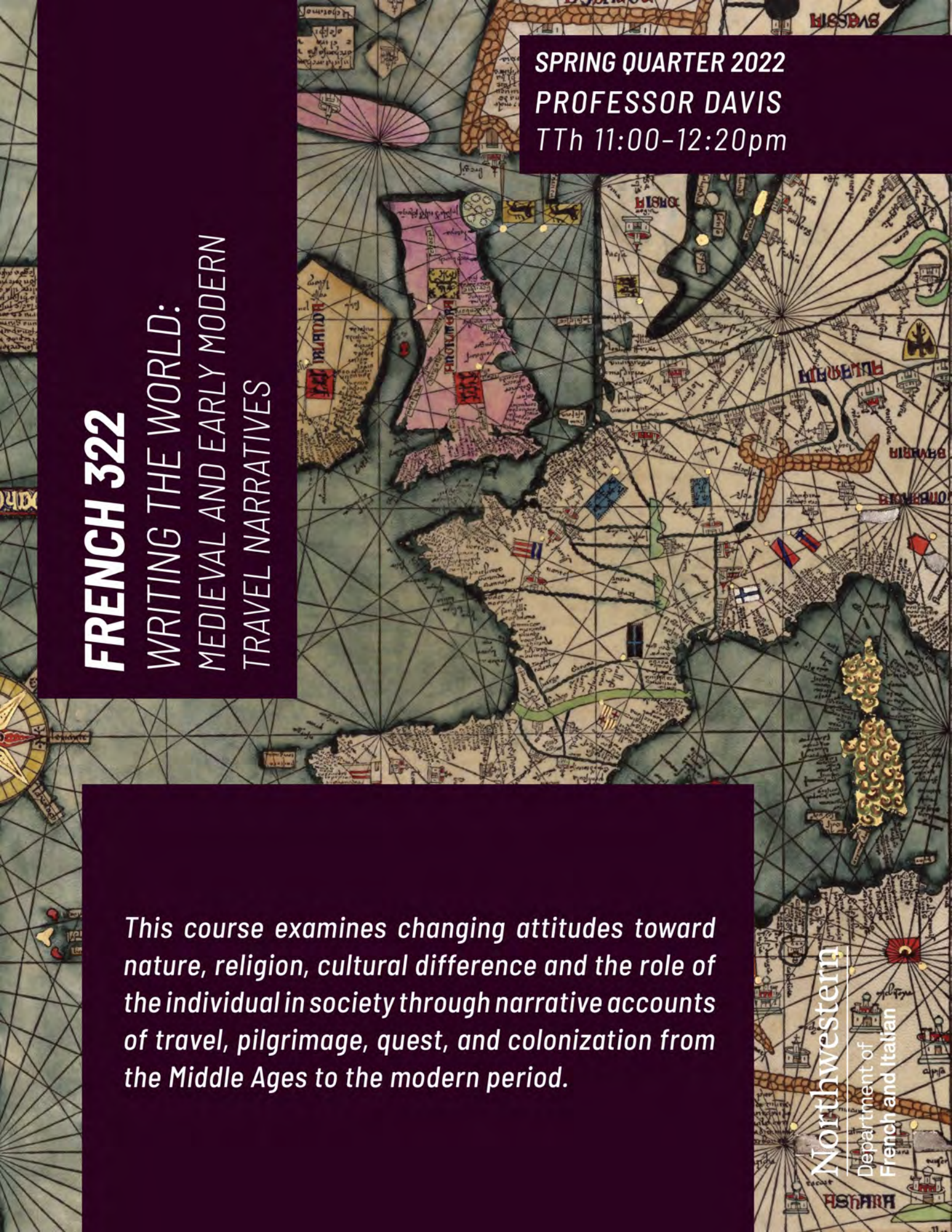
## WRITING THE WORLD: MIEVEAL AND EARLY MODERN TRAVEL NARRATIVES

SPRING QUARTER 2022  
PROFESSOR DAVIS  
TTh 11:00-12:20pm

*This course examines changing attitudes toward nature, religion, cultural difference and the role of the individual in society through narrative accounts of travel, pilgrimage, quest, and colonization from the Middle Ages to the modern period.*

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# FRENCH 380

HOW TO CHANGE THE WORLD:  
MAKING REVOLUTION IN FRANCE  
AND ITS COLONIES

SPRING QUARTER 2022  
PROFESSOR GARRAWAY  
TTh 2:00-3:20pm

*How did France become a secular republic whereas it began as a divine-right monarchy? What did it take to uproot centuries of tradition, social hierarchy, and the established political order France shared with the rest of Europe? In this course, we examine the role of culture and discourse in the revolutionary process by exploring the symbols, cultural practices, and forms of speech that shaped the most radical socio-political transformation in the history of the Francophone world. The French Revolution drew on a powerful new understanding of "man" in order to reinvent or throw out entirely age-old notions of sovereignty, the law, God, religion, the calendar, the nation, and the family. Crucial to the Revolution's contagious force were the texts, iconography, songs, and spectacles that made it the first mass cultural phenomenon in French history. Beginning with the philosophical challenge to absolute monarchy, we will survey the revolution's most significant cultural achievements, including the emergence of a free press, the birth of human rights, secularism and the reinvention of religion, the reconstitution of time, the rise of new forms of theatricality and ritual, and the creation of new symbols. We conclude with a consideration of antislavery revolution in colonial Haiti, which in many ways exceeded the radicalism of the French Revolution. Works by Rousseau, Sieyès, Marat, De Lisle, Robespierre, Maurin De Pompigny, Dessalines, and others. Taught in French, but readings include essays in English.*

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# FRENCH 386

## QUEER AUTOFICTIONS:

WRITING GENDER IN CONTEMPORARY  
FRENCH LITERATURE

SPRING QUARTER 2022

PROFESSOR DUPAS

TTh 12:30-1:50pm



*The genre of autofiction has profoundly renewed the writing of the self in contemporary French literature. Mixing autobiography with fiction, autofiction makes possible the writing of a postmodern self—a self that is both fluid and transformative, and whose meaning is open. This is especially true as regards gender: it remains a significant component of the self along with sexuality, class, and race, but has become more fluid in the postmodern era. The course will explore this revolution of gender through the reading of autofictions written by queer (gay, lesbian, and trans) authors in the last three decades.*

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**FRENCH 430**  
ABSOLUTISM & SOCIETY

SPRING QUARTER 2022  
PROFESSOR DUPAS  
Th 4:00–7:00pm

*The course is an introduction to 17th century French literature. We will read mostly primary texts—written by Cyrano, Corneille, Racine, Corneille, Molière, La Fayette, Pascal, La Rochefoucauld, La Fontaine—so as to highlight the richness and the diversity of the literary production of the classical age as well as the profound transformation brought about by the consolidation of the absolute monarchy at the time, which includes the definition of the public and the private, the domestication of nobility, the institution and the intensification of the intellectual life, the renewal of the mechanisms of domination, the transformation of gender identities, and the growing interest in psychology.*

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**FRENCH 492 / CLS 486**

**THE POLITICS OF SEDUCTION  
AND CONSENT: LITERATURE,  
PSYCHOANALYSIS AND PHILOSOPHY**

**SPRING QUARTER 2022**

**PROFESSOR ALFANDARY**

**PROFESSOR RICCIARDI**

**MTh 2:00-3:30pm**

*In the era of #MeToo and #TimesUp, what is left of seduction? As its etymological derivation from the Latin seducere makes evident, seduction signifies the threat of being led astray, suggesting a problematic reorganization of boundaries, activity and passivity, power, and vulnerability. How have literature, psychoanalysis and philosophy responded to the drama of dissymmetry and otherness? To what extent does seduction affirm an inequitable logic when it comes to age, gender, and race? Does seduction always imply violence? How can we define the notion of consent, and can it offer not only legal redress but ethical care? To what extent can justice regulate sex, fantasies, and desires? To what extent has psychoanalysis problematically altered our notions of guilt and innocence when it comes to seduction? Throughout this seminar, we aim to confront these questions by revisiting primal scenes of seduction and consent in a broad range of literary, psychoanalytical, legal, and philosophical texts from Europe and the USA. Works covered will include xSrinivasan, Hartman, Butler, Nussbaum, Alcoff, Kukla, and Dougherty.*

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# ITALIAN 101-2

## ELEMENTARY ITALIAN

SPRING QUARTER 2022

PROFESSOR POZZI PAVAN

MTWF 12:00-12:50pm

*A beginning course in Italian language and culture, Elementary Italian is devoted to developing all four language skills (speaking, listening, reading, and writing) within the three modes of communication (interpersonal, interpretive, presentational). While studying the language, students will be introduced to Italy and its people and they will gain both language and cultural competence. At the end of full-year Italian 101 sequence, students will be able to handle successfully a few uncomplicated communicative tasks, participate in simple conversations on topics related to personal information, personal preferences, daily activities, and immediate needs. This course is the second in a three-part sequence for beginning students of Italian. Classes are conducted entirely in Italian and are very lively, with lots of give-and-take among participants. Students with some experience in Italian may take the online placement test to place out of any or all of the first-year sequence.*

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# ITALIAN 101-3 ELEMENTARY ITALIAN

## SPRING QUARTER 2022

MTWF

10-10:50am POZZI PAVAN 101-3-20

1-1:50pm VISCONTI 101-3-21

2-2:50pm VISCONTI 101-3-22

*A beginning course in Italian language and culture, Elementary Italian is devoted to developing all four language skills (speaking, listening, reading, and writing) within the three modes of communication (interpersonal, interpretive, presentational). While studying the language, students will be introduced to Italy and its people and they will gain both language and cultural competence. At the end of full-year Italian 101 sequence, students will be able to handle successfully a few uncomplicated communicative tasks, participate in simple conversations on topics related to personal information, personal preferences, daily activities, and immediate needs. This course is the third in a three-part sequence for beginning students of Italian. Classes are conducted entirely in Italian and are very lively, with lots of give-and-take among participants*

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# ITALIAN 102-3

## INTERMEDIATE ITALIAN

SPRING QUARTER 2022

MTWF

1-1:50pm

MORGAVI

102-3-20

3-3:50pm

FANTUZZI

102-3-21

*Italian 102-3 is the third part of the intermediate language sequence. It continues and completes the two-year sequence in Italian language and culture. At the end of the full 102 sequence (102-1,2,3), students are expected to create with the language when talking and writing about familiar topics, to understand the main ideas and some supporting details from a variety of texts (newspaper articles, short stories, etc.), to describe and narrate, with some consistency, in all major time frames while organizing their discourse into paragraphs. Students will significantly increase their knowledge of Italy's history and culture and they will be guided to become independent learners. After the completion of the entire sequence of Italian 102, students will be eligible to study in Italy and will be ready to embark on the minor or major in Italian. The second-year Italian course sequence fulfills the two-year WCAS language requirement. The classroom is very lively, with lots of conversation, partnering, and small group exercises.*

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# ITALIAN 133-3 / 134-3 INTENSIVE ITALIAN

SPRING QUARTER 2022

MTWF

11-11:50am

DELFINO

133-3-20

12-12:50pm

DELFINO

134-3-20

*Italian 133-3/134-3 is the third segment of the intensive course that started in the fall. Intensive Italian is a double course that fulfills the WCAS two-year language requirement in one academic year. At the end of the entire 133/134 sequence, students will be able to create with the language when talking and writing about familiar topics; to understand the main ideas and some supporting details from a variety of texts (newspaper articles, short stories, etc.); to describe and narrate, with some consistency, in all major time frames while organizing their discourse into paragraphs. While studying the language, students will be constantly exposed to the Italian culture. By the end of the intensive sequence, students are expected to achieve language, cultural, and intercultural competence enabling them to study in Italy and to embark on the minor or major in Italian. Intensive Italian classes are small and highly interactive.*

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# ITALIAN 349

ITALY'S BELCANTO: LYRIC & OPERA

SPRING QUARTER 2022  
PROFESSOR ZACCARELLO  
TTh 9:30-10:50am

Throughout the Renaissance, Italian has established itself as a truly European language of culture because of the Petrarchan tradition of love lyric. Just like most courtly poetry of the period, even Shakespeare's sonnets follow several schemes and stereotypes of *Rerum Vulgarium Fragmenta*, the masterpiece by Francesco Petrarca (1304-1374). At the end of the 16th century, with the birth of Italian melodrama pioneered by the likes of Claudio Monteverdi (1567-1643), Italian rapidly became a language widely used by European courtiers and aristocrats, and operatic plays – whether of sacred or lay inspiration, Classical or Medieval – were more and more often performed in courtly contexts, especially to mark special occasions (weddings, victories, coronations and so forth). Italian was, more often than not, the language of such belcanto, and it rapidly became customary for high-class people to study it. In 17th-century England, for example, John Florio and Giovanni Torriano wrote dictionaries and grammars that became best sellers. This course will attempt to draw an outline of the early stages of operatic theatre in Europe, in association with the rapid spread of Petrarchism in the language and style of librettos that were set to music.

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**ITALIAN 350**  
ART AND SCIENCE  
IN ITALIAN COOKERY

SPRING QUARTER 2022  
PROFESSOR ZACCARELLO  
TTh 12:30-1:50pm

*Before the advent of anatomy and surgery in 16th century, with chemistry increasingly used for pharmacology soon after, the only way to intervene over human body was nutrition and medicines were essentially a combination of natural elements ("semplici"); thus, human complexion was seen - after a long Classical tradition started by the likes of Hippocrates and Galenus - as a combination of elements whose balance could be threatened by illness and had to be restored by means of ingestion of counterbalancing principles. Consequently, there was a thin line between the principles of medicine and pharmacology on the one side and those of cookery on the other: the creation of some dishes - including some classics of Italian cuisine! - can indeed be understood as an attempt to create balanced food that respects the natural complexion of human beings. The course will introduce to the principles of Medieval and Renaissance medicine and how they are reflected in contemporary cookbooks, with examples mainly from Italian texts of the 14th and 15th centuries, that will be examined in their specific language, often influenced by regionalism.*

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