

The Department of French and Italian presents

Cinematic Figures of Labor

a graduate student workshop with

Professor Mauro Resmini

Associate Professor of Cinema & Media Studies and Italian
University of Maryland, College Park



The workshop will investigate the fundamentals of a figural theory of political cinema, focusing in particular on emblematic instances (the factory worker, the housewife) from the Italian long '68 and their significance in the philosophical and political thought of the time (Operaismo, Autonomist Marxism, Wages for Housework).

Thursday, February 19th

12:00-2:00 pm

FRIT Seminar Room (Crowe 2-130)

Lunch will be served.