SUMMER INSTITUTE FOR AUDIOVISUAL CRITICISM
Goethe University, Frankfurt
July 14-18, 2025

The Summer Institute for Audiovisual Criticism is an annual five-day workshop devoted to the development of audiovisual essays for both undergraduates and graduate students. The workshop is organized by four leading international film and visual studies scholars:

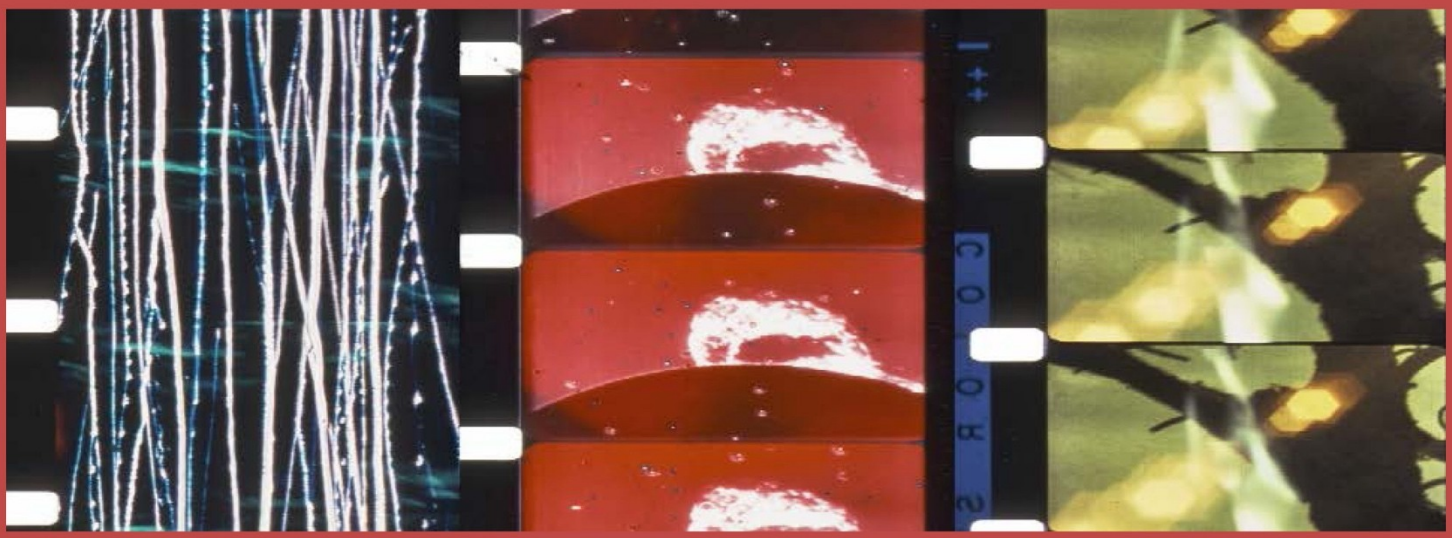
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Each faculty member will deliver one lecture on the year's common topic and students will work together to make audiovisual essays collaboratively under the supervision of the organizers. The goal of the workshop is to help students think critically with, and not only about, sounds and images—to do criticism by means of a composite audiovisual language. We understand criticism to be a form of philosophy and aim at developing forms of audiovisual expression that can function as forms of philosophical inquiry.



This year's topic is RHYTHM. What is rhythm for filmmakers and spectators alike? A repeated pattern, a heartbeat, a control mechanism, an overflow of possibilities…how does it regulate—or release—our affects, thoughts, and perceptions? Is rhythm an ethical and political matter? Is there an experience of time that can only be derived from rhythm? Does rhythm present new epistemological possibilities? Students will examine key works in film and video essay production, become familiar with related scholarship, and consider new ways of conceiving of moving image media as forms of knowledge production.

The first session will take place at

Goethe University, Frankfurt, July 14-18.

We welcome students from across the humanities, but film and media students as well as education students are strongly encouraged to participate. For our first session, we will select students by means of an application that includes a cv and a brief statement of interests.

NO TUITION. NO REGISTRATION FEES.

Please submit materials, or general inquiries about co-sponsorship by MAY 20 to Domietta Torlasco at D-TORLASCO@northwestern.edu