

The Department of French and Italian presents

# Queering the Humanities: Methods, Archives, Possibilities, and Practices



a graduate student workshop with

## **Dr. Tamara Chaplin**

Professor of Modern European History and Lynn M. Martin Professorial Scholar,  
University of Illinois at Urbana-Champaign/Université de Paris Panthéon-Assas

**Friday, April 10th • 12:30-2:30 pm • FRIT Seminar Room (Crowe 2-130)**

Designed as an interactive lecture-workshop, this session offers graduate students in French and Italian studies and beyond a toolbox for producing queer research across disciplines in the humanities. Based on her monograph, *Becoming Lesbian: A Queer History of Modern France* (2024) historian Tamara Chaplin reflects on how scholars can identify, interpret, and narrate marginalized lives using literary, media, and cultural sources. The lecture invites active participation as students collectively explore questions of evidence, terminology, and methodology: How do we read texts and archives for what they imply rather than declare? What counts as proof? How can queer methods shape the scholarship we write? In a moment of rising authoritarianism and anti-gender politics, this session foregrounds transferable research practices that can enable us to rethink methodological habits, confront archival silences, and commit to producing work that more accurately reflects the diversity and complexity of human experience.