



WORKSHOP with artist-filmmaker and writer
PHILLIP WARNELL

Thursday **APRIL 26 12:00pm Kresge 2351** (Kaplan Seminar Room)

a screening and discussion of
OUTLANDISH: STRANGE FOREIGN BODIES

(UK 2009, 35mm on digital, color, 20 min. French with English subtitles)

Philosopher and heart transplant recipient Jean-Luc Nancy meditates on the history and integrity of bodies in a number of visual and literary passages exploring his onscreen presence, a surgical organ in search of a body and an unaccounted for, displaced invertebrate at sea.

organized by NIL|Northwestern Image Lab

SPONSORS:

Alice Kaplan Institute for the Humanities | Department of French and Italian | Block Cinema
Art Theory and Practice | Screen Culture Center | MFA in Documentary Media

PHILLIP WARNELL produces cinematic works exploring a range of philosophical, poetic and sensorial thematics. His last three films were made in dialogue and collaboration with French philosopher Jean-Luc Nancy. Warnell is currently a Fellow at FSC-Radcliffe Institute, Harvard University.

in conjunction with a screening and discussion of

**MING OF HARLEM:
TWENTY ONE STOREYS IN THE AIR**
(UK/Belgium/USA, 2014, DCP, 71m)

*Winner of Grand Prix Georges de Beauregard
International Jury prize, FID Marseille Film
Festival, 2014*

Thursday, April 26, 2018 7:00PM, FREE
*Block Museum of Art, 40 Arts Circle Drive,
Evanston, IL*

