



FOOD AS ACTIVISM IN CONTEMPORARY PUBLIC ART

Food, ranging from dinners to edible gardens, has been incorporated into public art projects since the 1960s. Artists as well as contemporary scholars have analyzed the Eat Art movement's historical significance, however, the question of its legacy remains open-ended. During the 1990s food became more consistently linked to relational art and social sculpture.

This talk will address food art in the public sphere in the past five decades, as exemplified by the forthcoming issue of the journal *Public Art Dialogue*, guest-edited by professors Bottinelli and d'Ayala Valva. The speakers will present essays, interviews, and artist projects exploring diverse geographical contexts and power dynamics, looking at long-term and temporary projects, and focusing on participatory, sculptural, and conceptual practices.

Monday APRIL 16
4:00 pm
Kaplan Seminar Room
Kresge 2351



Photo: Mags Harries. Asaroton. 1976, reinstalled 2005. Bronze set in concrete. Boston, Massachusetts. Photo credit: Ashley Corbin-Teich. 2017

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