THE BUFFETT INSTITUTE FOR GLOBAL STUDIES AND DIALOGUES: FRENCH AND THE GLOBAL HUMANITIES WORKING GROUP PRESENT WRITER, POET, ESSAYIST

HUBERT HADDAD



A CONVERSATION WITH THE AUTHOR

Wednesday, October 17, 12:00-2:00pm

Crowe 2-130

French & Italian Seminar Room



CORPS DESIRABLE ET LES AVATARS DU TRANSHUMANISME

> Thursday, October 18, 4:00pm Kresge 2351 Kaplan Seminar Room

> > **HUBERT HADDAD** is a Franco-Tunisian poet, playwright, short story writer and novelist. He was born in Tunis in 1947 and grew up in France. His debut collection of poems, Le Charnier déductif, appeared in 1967, and his first novel, Un rêve de glace, was published in 1974. Since then he has published numerous works in a wide range of literary forms as well as collections of essays and large volumes on writing based on the writing workshops he conducts regularly. His 2015 novel, Le Corps désirable, was released in its English translation as Desirable Body this fall by Yale University Press. Other novels translated into English are Palestine (2014) and Rochester Knockings: A Novel of the Fox Sisters (2015).

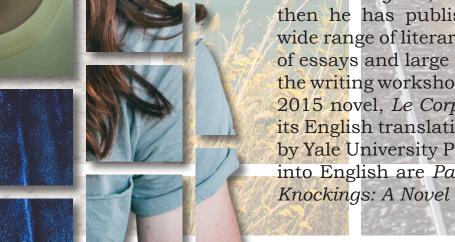


Desirable Body (2015) a novel by Hubert Haddad





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