

THE BUFFETT INSTITUTE FOR GLOBAL STUDIES AND DIALOGUES: FRENCH AND THE GLOBAL HUMANITIES WORKING GROUP PRESENT  
WRITER, POET, ESSAYIST

# HUBERT HADDAD

## 1. Discussion

A CONVERSATION WITH THE AUTHOR

Wednesday, October 17, 12:00-2:00pm  
Crowe 2-130  
French & Italian Seminar Room



*Desirable Body* (2015)  
a novel by Hubert Haddad

## 2. Lecture

*CORPS DESIRABLE*  
ET LES AVATARS DU TRANSHUMANISME

Thursday, October 18, 4:00pm  
Kresge 2351  
Kaplan Seminar Room

**HUBERT HADDAD** is a Franco-Tunisian poet, playwright, short story writer and novelist. He was born in Tunis in 1947 and grew up in France. His debut collection of poems, *Le Charnier déductif*, appeared in 1967, and his first novel, *Un rêve de glace*, was published in 1974. Since then he has published numerous works in a wide range of literary forms as well as collections of essays and large volumes on writing based on the writing workshops he conducts regularly. His 2015 novel, *Le Corps désirable*, was released in its English translation as *Desirable Body* this fall by Yale University Press. Other novels translated into English are *Palestine* (2014) and *Rochester Knockings: A Novel of the Fox Sisters* (2015).



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