

The Department of French and Italian presents

"The Professor with the Digital Tools: Teaching Balzac with Voyant Tools"

Wednesday, May 31st, 10:00-11:00
Kresge 1-515

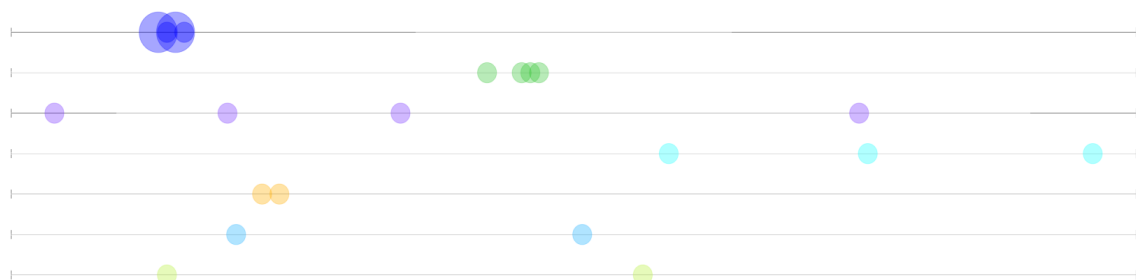
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&

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How can you use Voyant Tools to improve your students' close reading and writing skills? Dr. McManus and Dr. Stahl present how they use the "web-based reading and analysis environment for digital texts" to teach "Physionomies parisiennes," a chapter from Balzac's *The Girl with the Golden Eyes* in an advanced French literature course. The "distanced reading" of text visualization enables students to focus more attentively on the form and content of the text. Then, when visualizing their own essay on the reading, students realize the need for revisions that equally emphasize *what* and *how* they write.

Coffee and pastries will be served.

Co-sponsored by the Council on Language Instruction and the Media & Design Studio