



Maurice Blanchot: Thought of Absence

The Department of French & Italian
Annual Fall Colloquium

Friday, NOVEMBER 3, 2017

9AM - 6:30PM

John Evans Center
1800 Sheridan Road, Evanston

- 9:00-9:30 Coffee and Pastries
- 9:30 Opening Remarks Nasrin Qader, Northwestern University
- 9:45-10:30 *Varieties of Nothing* - John Brenkman, CUNY
- 10:30-11:15 *Reading Without Knowing: Respecting the Limit- Experience* - Brenda Machosky, University of Hawai'i
- 11:15-11:30 Coffee break
- 11:30-12:45 KEYNOTE ADDRESS I (in French)
Absence de personne - Christophe Bident, Université de Picardie Jules Verne
- 12:45-2:00 Lunch
- 2:00-2:45 *Mosaic Speech: Blanchot Reading Char* - Tom Conley, Harvard University
- 2:45-3:30 *"Unmade According to His Image" or Night for Day: Blanchot and the Blacknesses of Film Figure*
-Kevin Bell, Penn State University
- 3:30-3:45 Coffee break
- 3:45-4:30 *Preoccupied: Blanchot in the Thirties* - Zakir Paul, New York University
- 4:30-5:45 KEYNOTE ADDRESS II
Listening for Blanchot - Ann Smock, University of California, Berkeley
- 5:45-6:30 Reception